

Creative Evaluation: A Constellation of Approaches toward the Future of Academic Integrity

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Abstract

With academic integrity anchored in teaching and learning (Bertram Gallant, 2016), perhaps its future could be positively influenced by more creative evaluation. As evaluation is “continually evolving in response to developments in society, economy, culture and politics” (Christou, Own, & Ceyhan, 2021, p. 4), now is the time to employ a constellation of approaches in creating student evaluations that support academic integrity. Recent developments in artificial intelligence create an example of this timely convergence. The term “creative evaluation” includes both employing creative thinking and designing creative—potentially novel—assessments (Christou, Own, & Ceyhan, 2021, p.1). In this professional development session, Assiniboine Community College’s (ACC) Library Manager, Education Quality Assurance Specialist, and Instructional Designer will lead an exploration based primarily on the works of creative evaluation from Christou et al. (2021) and assessment for inclusion by Tai et al. (2022). In this way, faculty are supported in designing curricula creatively which in turn helps to uphold academic integrity. ACC takes an institutional, multi-disciplinary approach to supporting academic integrity. Participants will leave with an understanding of how creative evaluations can contribute to preventing academic misconduct, what they are and look like, and how to move towards designing and developing them at their own institutions.