ARIEL
A Review of International English Literature

POSTCOLONIAL AND QUEER THEORY AND PRAXIS

ROB. K. BAUM
Painting the Missing Bride of Galilee

ROB COVER
Third World Sweatshop in Lesbian/Gay Discourse

TIMOTHY R. CRAMER
Sinclair Ross’s As For Me and My House

JUSTIN D. EDWARDS
Sexual and Textual Cruises in Herman Melville’s Typee

TERRY GOLDIE
Introduction: Queerly Postcolonial

ROBERT W. GRAY
Stephen Gray’s Time of Our Darkness

LYNDA HALL
Gloria Anzaldúa and Chrystos (Re)Configure Lesbian Bodies

SUSAN SAYER
Hellfire and Queer Nation in Godzone

HEATHER SMYTH
Dionne Brand and Shani Mootoo

HEATHER ZWICKER
Daphne Marlatt’s Ana Historic

POEMS BY
Daniel David Moses, Rita Wong

Volume Thirty April 1999 Number Two
ARIEL is published quarterly, in January, April, July, and October.

ARIEL is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

Articles should not exceed 7,000 words and should follow the second edition of the MLA Handbook for Writers of Research Papers or The MLA Style Manual. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear only on the title page of manuscripts and not as a running head on each page. Two copies of each manuscript are requested. For accepted articles, disks (in WordPerfect format, if possible) are appreciated. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, ARIEL, The University of Calgary, Calgary, Alberta, Canada T2N 1N4 (Telephone 403: 220-4657; Facsimile 403: 289-1123; E-mail ariel@ucalgary.ca); orders, advertising copies, and other business matters to Mavis Page, Business Manager.

Web site: http://www.acs.ucalgary.ca/~ariel/

Subscription rate per annum post free: Individual $21.50; Student $15.00; Institutional $31.50; Cumulative Index, 1970-1981, $2.00 (GST — R-108102864). Back numbers and sets on request. Claim period six months.

ARIEL is indexed in Arts and Humanities Citation Index, Austlit, British Humanities Index, Humanities Index, MLA International Bibliography, Index to Book Reviews in the Humanities, Canadian Literary Periodical Index: A Guide to Periodicals, and Bowker International Serials Database. Abstracts of articles are published in Abstracts of English Studies. Annual index appears in the October number of ARIEL.

ARIEL is sew-bound for durability.
Contents

Articles

An Editorial Note

Introduction: Queerly Postcolonial by Terry Goldie 7

Queer with Class: Absence of Third World Sweatshop in Lesbian/Gay Discourse and a Rearticulation of Materialist Queer Theory by Rob Cover 29

Questioning Sexuality in Sinclair Ross’s “As For Me and My House” by Timothy R. Cramer 49

Melville’s Peep-show: Sexual and Textual Cruises in “Typee” by Justin D. Edwards 61

Black Mirrors and Young Boy Friends: Colonization, Sublimation, and Sadomasochism in Stephen Gray’s “Time of Our Darkness” by Robert W. Gray 77

Writing Selves Home at the Crossroads: Anzaldúa and Crystos (Re)Configure Lesbian Bodies by Lynda Hall 99

Hellfire and Queer Nation in Godzone by Susan Sayer 119

Sexual Citizenship and Caribbean-Canadian Fiction: Dionne Brand’s “In Another Place, Not Here” and Shani Mootoo’s “Cereus Blooms at Night” by Heather Smyth 141

Daphne Marlatt’s “Ana Historic”: Queering the Postcolonial Nation by Heather Zwicker 161

An Anthropological-Literary View: Painting the Missing Bride of Galilee by Rob. K. Baum 177
### Poems

- *Offhand Song* by Daniel David Moses  
  - Page 8
- *Cowboy Pictures* by Daniel David Moses  
  - Page 27
- *Shorts Lines* by Daniel David Moses  
  - Page 75
- *The Lifeguard Saved From Eclipse* by Daniel David Moses  
  - Page 76
- *pandora street* by Rita Wong  
  - Page 118
- *parchment* by Rita Wong  
  - Page 140
- *passion rampant in small secret rooms* by Rita Wong  
  - Page 176
- *let me dive . . .* by Rita Wong  
  - Page 202

### Notes on Contributors

- Page 203
ARIEL
A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Founded 1970
Founding Editor: A. NORMAN JEFFARES

Editor
VICTOR J. RAMRAJ
Co-Editors (This Issue)
TERRY GOLDIE, ROBERT GRAY
Associate Editors
LORNE MACDONALD, PATRICIA SREBRNIK
Reviews Editor
JON KERTZER
Editorial Assistants (This Issue)
LORELEE KIPPEN, STEPHEN MORTON, MARTHA WELLS

Editorial Board
Nancy Batty Red Deer College; Margery Fee University of British Columbia; Kelly Hewson Mount Royal College; Marie Loughlin Okanagan University College; Arun Mukherjee York University; David Oakleaf University of Calgary; Shirley Onn University of Calgary; Murray McGillivray University of Calgary; Daphne Read University of Alberta; Aritha van Herk University of Calgary; Asha Varadharajan Queen’s University; Chris Wiseman University of Calgary.

International Advisory Board
Marian Arkin City University of New York; David Dabydeen Warwick University; Sneja Gunew University of British Columbia; Shirley Geok-lin Lim University of California (Santa Barbara); Mbulelo Mzamane University of Fort Hare; Shyamala Narayan Jamia Millia Islamia (New Delhi); Kenneth Ramchand University of the West Indies (St. Augustine); Dieter Riemenschneider Johann Wolfgang Goethe University; Susie Tharu Central Institute of English & Foreign Language (India); Gillian Whitlock Griffith University; Robert Young Oxford University.

ARIEL is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, The University of Calgary.