

*Australasian Drama Studies*

October 1996

FOCUS ISSUE ON  
CANADIAN THEATRE  
AND DRAMA

**Guest Editor: Joanne Tompkins**

Department of Theatre and Drama,  
La Trobe University

Articles, interviews and documents  
concerning Canadian and Quebecois theatre  
are invited for this issue.

Canada shares with such countries as New Zealand and Australia similar sociohistorical and theatrical traditions, with strong indigenous performance practices and dramatic literatures. Comparative critical perspectives and performance histories of Canadian drama in other countries are welcome.

Copy deadline: 30 June 1996

**'95** CONFERENCE  
**UNB** CALL FOR PAPERS

**POETICS OF THE SELF: THE ART OF AUTOBIOGRAPHY**

A national conference on *Poetics of the Self: The Art of Autobiography* will be held at the University of New Brunswick, Fredericton, April 28-30, 1995. This conference, organized by and for PhD students, will provide a scholarly forum in which graduate students can articulate and exchange their ideas on autobiographical literature.

The conference will explore historical, social, political, critical and creative approaches to autobiography. Submissions may address one of the following areas: autobiography and post-colonialism, biographical editorialship, fictive autobiography, autobiography and feminism, autobiography and travel, and early antecedents to biographical writing.

Through the process of blind vetting, papers will be selected by a national board composed of professors of literature, and those accepted for presentation will be considered for publication.

Name and affiliations should appear on a separate sheet. Please send full papers (approximate reading time twenty minutes) along with a one-page abstract, by August 1, 1994, to:

**CONFERENCE UNB**  
Department of English  
University of New Brunswick  
P.O. Box 4400  
Fredericton, N.B.  
E3B 5A3  
Telephone: (506) 453-4676  
Fax: (506) 453-5069

E-mail: [O7TQ@JUPITER.SUN.CSD.UNB.CA](mailto:O7TQ@JUPITER.SUN.CSD.UNB.CA)

Organizing Committee: Kitty Bourne, Seamus Ceallaigh, Jamal En-nehas, Jessie Sagawa (PhD candidates); Mary Rimmer, Kathleen Scherf, Demetres Tryphonopoulos (faculty advisors).

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

---

## RECENT SPECIAL NUMBERS

New Voices in Caribbean Literature

*Co-edited by Kenneth Ramchand*

*January 1993: \$12.00*

Commonwealth Drama

*Co-edited by John Thieme*

*January 1992: \$12.00*

The Literature of Travel

*Co-edited by I. S. MacLaren*

*October 1990: \$12.00*

Post-Colonialism and Post-Modernism

*Co-edited by Helen Tiffin*

*October 1989: \$15.00*

Nadine Gordimer

*Co-edited by Rowland Smith*

*October 1988: \$10.00*

---

Remit cheque or money order in Canadian or American funds  
to:

*ARIEL*

English Department, The University of Calgary

2500 University Drive, N.W.

Calgary, Alberta

Canada T2N 1N4

Telephone: (403) 220-4657; Facsimile: (403) 289-1123

*ARIEL's* subscription rate per annum, post free:

Student \$10.00

Individual: \$17.00

Institutional: \$25.00

## *Postcolonialism and Its Discontents*

The January 1995 number of *ARIEL* focusses on post-colonialism and its discontents. We welcome articles which investigate the construction, the politics, and the institutionalization of postcolonial criticism.

Co-editors of this issue are Pamela McCallum (University of Calgary), Stephen Slemon (University of Alberta), and Aruna Srivastava (University of Calgary).

Submissions should reach *ARIEL* by 1 September 1994.

## *Contemporary North American Native Writings*

Volume 25, Number 1 (January 1994)

This special issue, co-edited by Joseph Bruchac and Jeanne Perreault, features an interview with Lee Maracle and includes articles on Beatrice Culleton, Leslie Marmon Silko, Louise Erdich, and Mary Tall-Mountain, and poems by E. K. Caldwell, Emma LaRocque, and Duane Niatum.

The cost of this issue is \$12.00 (or \$6.00 if combined with a one-year subscription beginning in 1995).