

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price is in the currency of the place of publication.*

- ALMON, BERT. *Earth Prime*. Ontario: Brick Books, 1994. pp. 112. \$11.95 pb.
- AZIM, FIRDOUS. *The Colonial Rise of the Novel*. New York: Routledge, 1993. pp. ix, 253. \$16.95.
- BEATINA (O. S. M.), MARY. *Narayan: A Study in Transcendence*. New York: Peter Lang, 1993. pp. 154. \$41.95.
- BREITINGER, ECKHARD, ed. *Theatre and Performance in Africa*. Bayreuth, Germany: Universität Bayreuth, 1994. pp. 216. DM39.00 pb.
- BREMER, FRANCIS J. *Shaping New Englands: Puritan Clergymen in Seventeenth-Century England and New England*. New York: Twayne Publishers, 1994. pp. xx, 135. \$22.95.
- BRENNAN, TERESA. *History After Lacan*. London and New York: Routledge, 1993. pp. xv, 239. \$49.95, \$16.95 pb.
- BUDICK, EMILY MILLER. *Engendering Romance: Women Writers and the Hawthorne Tradition, 1850-1990*. Connecticut: Yale UP, 1994. pp. 288. \$32.50.
- HAILE, EDWARD WRIGHT, trans. *The Oresteia of Aeschylus*. Lanham, Maryland: UP of America, 1993. pp. 175. \$26.50 pb.
- HUGGAN, GRAHAM. *Territorial Disputes: Maps and Mapping Strategies in Contemporary Canadian and Australian Fiction*. Toronto, Ontario: U of Toronto P, 1994. pp. xvi, 198. \$40.00.
- JAMES, STANLIE M., and ABENA P. A. BUSIA, eds. *Theorizing Black Feminisms: The Visionary Pragmatism of Black Women*. New York: Routledge, 1993. pp. xiii, 300. \$49.95, \$16.95 pb.
- KHAN, NOSHEEN, ed. *Not With Loud Grieving*. Urdu Bazar, Lahore: Polymer Publications, 1994. pp. xiv, 151. \$15.00.
- LANE, M. TRAVIS. *Night Physic*. London, Ontario: Brick Books, 1994. pp. 80. \$11.95 pb.
- LAWSON, ALAN. *Patrick White: Selected Writings*. St. Lucia: U of Queensland P, 1994. pp. xxii, 304. \$22.95.

- LLOYD, GENEVIEVE. *Being in Time: Selves and Narrators in Philosophy and Literature*. London & New York: Routledge, 1994. pp. 192. \$49.95, \$15.95 pb.
- MACKEY, NATHANIEL. *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*. New York: Cambridge UP, 1993. pp. 336. \$54.95.
- MARTIN, CAROL, ed. *Writers Discovering Canada: Local Colour*. Vancouver: Douglas & McIntyre, 1994. pp. 226. \$27.95.
- MONTGOMERY, MARTIN, ALAN DURANT, NIGEL FABB, TOM FURNISS, and SARA MILLS. *Ways of Reading*. New York: Routledge, 1992. pp. ix, 257. \$79.95.
- NIEDERHOFF, BURKHARD. *Erzähler und Perspektive bei Robert Louis Stevenson*. Germany: Königshausen & Neumann, 1994. pp. 246. DM58.00.
- PAPASTERGIADIS, NIKOS. *The Complicities of Culture: Hybridity and 'New Internationalism'*. Manchester: Cornerhouse, 1994. pp. 56.
- POLHEMUS, ROBERT M. and ROGER B. HENKLE. *Critical Reconstructions: The Relationship of Fiction and Life*. Stanford, California: Stanford UP, 1994. pp. 296. \$42.50.
- RAJAN, RAJESWARI SUNDER. *Real & Imagined Women*. New York: Routledge, 1993. pp. x, 153. \$16.95.
- ROSENBAUM, S. P. *Edwardian Bloomsbury: The Early Literary History of The Bloomsbury Group, Volume Two*. New York: St. Martin's Press, 1994. pp. 559. \$35.00.
- STEEDLY, MARY MARGARET. *Hanging Without a Rope: Narrative Experience in Colonial and Postcolonial Karoland*. Princeton, N.J.: Princeton UP, 1993. pp. 312. \$49.50. \$16.95 pb.
- STOVEL, NORA. *Stacey's Choice: Margaret Laurence's 'The Fire-dwellers'*. Toronto: ECW Press, 1993. pp. 128. \$14.95.
- WEBER, JEAN JACQUES. *Critical Analysis of Fiction: Essays in Discourse Stylistics*. Amsterdam and Atlanta, Georgia: Rodopi, 1992. pp. 188.
- WRIGHT, DEREK. *The Novels of Nuruddin Farah*. Bayreuth, Germany: Universität Bayreuth, 1994. pp. 166. \$34.50, \$21.50 pb.