

## Notes on Contributors

**Debra Dudek** is a Research Fellow at Deakin University in Melbourne, Australia, where she works collaboratively on an ARC-funded project entitled 'Building Cultural Citizenship: Multiculturalism and Children's Literature'. She has published internationally on Postcolonial Studies, Canadian and Australian Literature, and Children's Literature.

**Howard Fruitman** is an MA student in English at the University of Calgary. His research interests are in the fields of Early Modern Literature and Performance Studies.

**Gugu Hlongwane** is an assistant professor of English, specializing in postcolonial literatures and theory, at Saint Mary's University. Her current research and publications critique the discourses of reconciliation in the "new" South Africa.

**Emma Hunt** grew up in South Africa, but has spent the last seven years in Toronto, Canada, as a Commonwealth Scholar, and Binghamton, New York, where she was Visiting Assistant Professor at SUNY Binghamton. She completed her PhD at the University of Toronto in 2005, and is currently working on a book project, *Changing Spaces: Johannesburg in Literature*.

**Stuti Khanna** is completing a D.Phil. (PhD) in the Faculty of English at Oxford University. Her current work is a comparative analysis of the city in the fiction of James Joyce and Salman Rushdie. Her research interests include twentieth-century literature, postcolonial literature, cities, gender and translation.

**Rauna Kuokkanen** is a Post-Doctoral Scholar with the collaborative research project on Globalization and Autonomy at McMaster University (Hamilton, Ontario, Canada). Her current research examines the logic of the gift as a strategy to reconsider modes of autonomy in a way that includes indigenous women and addresses their needs and concerns. Her other interests include the relationship between globalization, violence and indigenous women, and indigenous research paradigms, critical theory and postcolonial feminist criticism.

**Anne McWhir** is a Professor in the Department of English at the University of Calgary. She is currently co-editing an anthology of Romantic-period literature with Lorne MacDonald. This volume covers the period from

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1770 to 1832, bridging the American and French revolutions, the Napoleonic period, and the political ferment leading to the First Reform Bill. Unlike any other anthology of the period, it includes writing in English from outside the British Isles (from Canada, India, South Africa, and the United States), providing material that challenges conventional divisions of class, gender, genre, nationality, politics, and race.

**Laura Wright** teaches postcolonial and world literature at Western Carolina University in North Carolina. Her specific areas of interest include Southern and Western African literature, performance studies, and environmental literature. She has a Ph.D. from the University of Massachusetts-Amherst, and she has published in *The Journal of Commonwealth and Postcolonial Studies*, *The Journal of Dramatic Theory and Criticism*, *Mosaic*, and elsewhere. Her book on South African author J. M. Coetzee was published by Routledge Press in February 2006. She is currently working on a manuscript for a book on postcolonial environmentalism.