

## Notes on Contributors

**Nancy E. Batty** teaches International and American literature for Red Deer College and the University of Calgary. She has published essays on Salman Rushdie, Arundhati Roy, William Faulkner, and Toni Morrison, and is currently researching a book-length project on the novels of Shashi Deshpande.

**Anne Collett** is a member of the English Studies Program at the University of Wollongong and teaches literatures written and spoken in English with emphasis upon the history of ideas, the social, cultural and political context out of which those ideas arose, and their literary representation (cross-referenced to visual arts and music). She has a particular interest in 19th and 20th centuries, inclusive of romanticism, imperialism, modernism, and postcolonialism.

**Milan V. Dimić** was Professor Emeritus in the Department of Comparative Literature, Religion and Film/Media Studies at the University of Alberta.

**Jonathan Locke Hart** is Professor in the Department of English and Film at the University of Alberta and editor of the *Canadian Review of Comparative Literature*. His research interests lie in early modern studies and 'Atlantic culture.' He is the author of many books, the most recent of which is *Contesting Empires: Opposition, Promotion and Slavery* (2005).

**Erin Mackie** is Professor of English in the School of Culture, Literature and Society at the University of Canterbury in New Zealand. She is the author of *Market a la Mode* (Hopkins, 1997), a study of the discourse of fashion in the popular eighteenth-century periodicals, *The Tatler* and *The Spectator*, and the editor of a pedagogical edition of these papers in the Bedford Cultural Editions series (Bedford/St. Martin's, 1998). She teaches, writes, and supervises in Restoration and eighteenth-century culture and literature and in Cultural Studies.

**Lewis MacLeod** is Assistant Professor in the Department of English at Trent University. His research interests include modern and postmodern British literature, postcolonialism, masculinities and narratology.

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nial and feminist studies. Her book *Reclaiming Difference: Caribbean Women Rewrite Postcolonialism* was published by the University of Virginia Press in 2005. Her articles have appeared in *Callaloo*, *The Journal of Caribbean Literatures*, *Signs*, *Hypatia*, and *College Literature*. She is currently completing a book entitled *What is Left of Radical Feminism? Framing the Victim in the Contemporary United States*.

**Angelia Poon** is Assistant Professor of English Literature at the National Institute of Education, Nanyang Technological University, Singapore. Her research interests include nineteenth and twentieth-century writing and cultural studies, with a focus on issues pertaining to travel, gender, race, and sexuality.

**Chris Prentice** teaches postcolonial literatures and theory in the English Department, University of Otago, New Zealand, where she also convenes the Postcolonial Studies Research Network. Her research focuses on cultural politics and poetics, with an emphasis on the need to refigure strategies of cultural representation for decolonization in a global age. She is writing a book on this subject, and has published in journals of postcolonial literatures and cultural studies, and has numerous essays in edited collections.

**Jacqueline Shin** is a graduate student currently completing her Master's degree at the University of British Columbia. Her research focuses on British literature and culture of the nineteenth- and early twentieth-centuries, and she has a particular interest in short fiction, gender and genre theory, visual representation and postcolonial literature.

**Jocelyn Stitt** is Assistant Professor in the Women's Studies Department at Minnesota State University.

**Pramila Venkateswaran**, author of *Thrittha*, a volume of poems published by Yungata Press, teaches English and women's studies at Nassau Community College in New York. Her essays and poems have appeared in *Women's Studies Quarterly*, *Language Crossings*, *Paterson Literary Review*, *ARIEL*, and *Prairie Schooner*. Recent anthologies, *A Chorus for Peace* and *En(Compass)* include her voice among poets from around the world.

**Tamara S. Wagner** is Assistant Professor of English Literature at Nanyang Technological University in Singapore and the author of *Longing: Narratives of Nostalgia in the British Novel*. She has published articles and chapters on nostalgia, Occidentalism, and the functions of commerce in fiction and is currently completing a study of the literary representations of colonial and postcolonial Singapore and Malaysia with the working title *The Financial Straits: Occidentalism in Fictions of Singapore and Malay(si)a, 1800-2003*.