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ariel is a journal devoted to the critical and scholarly study of literatures in English around the world, and to the study of the politics of cultural and institutional formations and their inscription within literatures. The journal publishes articles that explore configurations of colonial power and discourses, resistances to colonization and its effects and inter-relations among literatures. **ariel** prefers articles that raise issues beyond the internal analysis of a single literary text.

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articles on Brontë, Astley, Sullivan, Singapore thrillers, and 'Writing the Caribbean'



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