

Notes on Contributors

Susan Bennett is University Professor in the Department of English at the University of Calgary. She is widely published in the fields of theatre and performance studies with her most recent work looking at the entertainment industry in tourism economies. Contemporary adaptations of Shakespeare's plays for both stage and film have been a long-standing research and teaching interest for her.

Richard Brock is a PhD student in English at the University of Calgary, studying postcolonial literature and theory and Canadian literature. He is the author of articles on Hari Kunzru, J.M. Coetzee, Katherine Mansfield and Canadian landscape painting. His doctoral dissertation focuses on the importance of image-text relations to postcolonial theory, explored primarily in a Canadian setting.

Greg Doran is a member of the English Department at U.P.E.I., where divides his time between teaching English and Theatre. He is the Coordinator, and sole member, of the Theatre Studies Program. His scholarly interests include Directing, Theatrical Production, Canadian Literature, Academic Writing, and the Graphic Novel.

Jason Haslam is Associate Professor in the Department of English, Dalhousie University. He is the author of *Fitting Sentences: Identity in Nineteenth- and Twentieth-Century Prison Narratives*, and co-editor of *Captivating Subjects: Writing Confinement, Citizenship, and Nationhood in the Nineteenth Century*. He recently completed, for Broadview Press, a scholarly edition of Constance Lytton's suffragette autobiography, *Prisons and Prisoners: Some Personal Experiences*.

Teresa Heffernan is an Associate Professor of English at Saint Mary's University, Halifax. Her book, *Post-Apocalyptic Culture: Modernism, Postmodernism, and the Twentieth-Century Novel*, is forthcoming with University of Toronto Press (2008). She is co-editor, with Reina Lewis, of "Cultures in Dialogue," a multi-volume project that brings back into circulation travel works by Ottoman and British and American writers.

Judith Scherer Herz is Professor of English at Concordia University. She is the author of *The Short Narratives of E. M. Forster* and *A Passage to India: Nation and Narration* as well as articles on, among others, Forster, Leonard

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Woolf, Milton, and Donne. She has been president of ACCUTE and of the John Donne Society.

Gugu Hlongwane is an assistant professor of English at Saint Mary's University, specializing in postcolonial literatures and theory. Her current research and publications critique the discourses of reconciliation in the "new" South Africa.

Jeffrey Hole recently completed a PhD in Critical and Cultural Studies in the Department of English at the University of Pittsburgh. He currently teaches courses in American and World Literatures at the University of Minnesota Duluth, where he is the coordinator of the American Studies Colloquium, an interdisciplinary forum for the study of the Americas. His most recent work, "Towards a Genealogy of Transnational Perspective," appeared in *RIAS: Review of International American Studies*.

David McInnis completed his undergraduate degrees at the University of Melbourne (Australia) and the University of Oslo (Norway), and received his MA from the University of Toronto (Canada). He has published work in *Cahiers Élisabéthains*, *Notes & Queries*, *ANQ* and *Early Modern Literary Studies*, and was part of the 2006 editorial collective for *antiTHESIS* (a fully refereed journal of contemporary theory, criticism and culture). He is currently a PhD candidate and sessional tutor in the School of Culture and Communication at the University of Melbourne. His thesis explores representations of travel and the exotic on the early modern English stage.

Madhuparna Mitra teaches courses on Indian literature and culture, most recently at Austin College in Sherman, Texas.

Jennifer Poulos Nesbitt is assistant professor of English at Penn State York, where she teaches British literature, women's literature, and postcolonial studies. She published *Narrative Settlements: Geographies of British Women's Fiction between the Wars* with the University of Toronto Press in 2005. Her work has appeared in *Tulsa Studies in Women's Literature*, *Twentieth Century Literature*, *The Journal of the Sylvia Townsend Warner Society*, *The Journal of Negro History*, and the collection *Post-Colonial Perspectives on Women Writers from Africa and the African Diaspora*. Currently, she is working on "Rum Histories," a study of rum and the trope of intoxication in novels of decolonization.

Seonjoo Park received a PhD degree from the University of Massachusetts at Amherst in 2006. She currently works as a lecturer in the English Department of Seoul National University. Her research interests lie in transnational literature, translation theory, and contemporary novels.

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Shazia Sadaf is currently Assistant Professor at the Department of English & Applied Linguistics, University of Peshawar, Pakistan. She holds a PhD degree from University of London, UK. She teaches contemporary English literature at a postgraduate level. Her research interests are in the areas of Post-Colonial and World English literatures. She has several publications in academic journals in Pakistan.

Natalie Wall recently completed her MA at the University of Calgary, with a thesis focusing on the hybridization of mixed and multi raced literature by North American authors. She is the author of forthcoming articles on Shani Mootoo's novel *Cereus Blooms at Night* and the depiction of racial passing in the fiction of mixed-race novelists. Her current research interests focus on the Third World woman and "exotic" cultural performance in the context of Canadian multiculturalism.

Deanne Williams is Associate Professor of English at York University. She is the author of *The French Fetish from Chaucer to Shakespeare* (Cambridge, 2004), which won the Roland H. Bainton Prize from the Sixteenth Century Society, and co-editor, with Ananya Jahanara Kabir, of *Postcolonial Approaches to the European Middle Ages: Translating Cultures* (Cambridge, 2005). In 2003 she won the John Charles Polanyi Prize for Literature.