

Notes on Contributors

Bill Ashcroft is internationally recognized as a founding exponent of post-colonial theory. His book *The Empire Writes Back*, co-authored with Gareth Griffiths and Helen Tiffin, was the first text to examine systematically a field that is now universally referred to as “post-colonial studies.” Other publication and research interests include Australian literature, Australian cultural studies, critical theory and post-colonial literatures and theory, African literature and Indian literature. Bill was the Head of School of the School of English at the university of New South Wales in 2004-2005. He has been appointed as Chair Professor in English at the University of Hong Kong for three years from 2006.

Geoffrey Baker, in the Program in Comparative Literature at Rutgers University, is writing a dissertation on realism’s relationship to imperialism and secularization. He has published articles on political aesthetics, Levinasian ethics, and the representation of historical tragedy.

Alan Blackstock holds degrees in English literature from Northern Arizona University and the University of New Mexico. He is presently employed as Associate Professor of English at Utah State University. His research and teaching interests include colonial and post colonial literature, nature writing, and ethical criticism.

Cao Li is professor of English and deputy director of the Centre for Liberal Education, Tsinghua University, Beijing. Her current academic interest includes historical narrative, postcolonial writing, the Cambridge critics, and liberal education.

Adam Carter is an Associate Professor in the Department of English at the University of Lethbridge. His current research interests explore the interrelations of nationalism and the aesthetic. Recent essays have appeared in the *University of Toronto Quarterly*, *Recalling Early Canada* (U of Alberta P, 2005), *English Studies in Canada* and *Studies in Canadian Literature*.

Tiphonie Yanique Galiber has been awarded the Mary Grant Charles Award for fiction, the American Poetry Society Undergraduate poetry Prize, the Tufts University Africana Prize for creativity, a Fulbright Scholarship in Caribbean literature and creative writing, and a Cropper Foundation Caribbean Writers residency. She was born in St. Thomas, Virgin Islands, and is now with the University of Houston, Creative Writing Program.

M. Dolores Herrero is Senior Lecturer in English and Postcolonial Literatures at the Department of English and German Philology of Zaragoza University, Spain. She has published a number of essays in those fields and has co-edited, with Marita Nadal, *Margins in English and American Literature, Film and Culture* (1997). She has been the Editor of *Miscelánea: A Journal of English and American Studies* since 1998.

Contributors

Camille Isaacs completed her PhD in the Department of English at the University of Calgary. Her research interests are postcolonial studies, Caribbean literature, and diasporic Caribbean writing. She recently published an article on Zadie Smith in *The Arts Journal*.

Paul Jay is a Professor of English at Loyola University in Chicago. His teaching and research interests include Literary Criticism and Theory, Modernism and Modernity, American Literature and Border Studies. He is the author of *Contingency Blues: The Search for Foundations in American Criticism*.

Kara Kilfoil is a doctoral candidate at the University of Calgary. She is currently annotating Ted Hughes's *Birthday Letters* poems for her doctoral dissertation.

Mike Kissack is a Senior Lecturer in the School of Education, University of the Witwatersrand. His main research areas are in the development of courses in the humanities in the post-apartheid curriculum, with a particular focus on the future of literary and historical studies. This work is complemented by concerns with professional development in education, particularly in the context of the historical evolution of teaching as a profession. He can be contacted at: <kissackp@educ.wits.ac.za>.

Lewis MacLeod is an assistant professor at Trent University. He is currently writing a series of articles on masculinities, ritual and the notion of purity in post-empire British fiction. He also writes about West-Indian and African literature.

Jago Morrison is principal lecturer in English at University College Chichester, specialising in post-1945 literatures in English. He is the author of *Contemporary Fiction* (Routledge, 2003).

Roomy Naqvy teaches English literature and grammar at Jamia Millia Islamia, New Delhi. He completed his MPhil dissertation on the poetry of A. K. Ramanujan. He is the recipient of the Katha Translation Award 1996 (Gujarati) and currently teaches a course on translation.

Stephen Ross is an Associate Professor in the Department of English at the University of Victoria in British Columbia. His main areas of research are twentieth century British literature, literary modernism and critical theory. He is currently at work on several projects involving the relationship between modernism and theory, post-War British fiction and the rise of youth culture, the modernist occult and twentieth century conspiracy narratives.

Neelam Srivastava is lecturer in Postcolonial Literature at Newcastle University, UK. She has published on postcolonial Indian writing in English and on *The Battle of Algiers*.

Michael Titlestad is an Associate Professor in English literature in the School of Literature and Language Studies at the University of Witwatersrand, Johannesburg. He has published in both post-colonial literary, and jazz studies. He can be contacted at: <Michael@languages.wits.ac.za>.