

CALL FOR PAPERS

**Literatures in English**

*A Conference at Saint Olaf College*

*Northfield, Minnesota, USA*

**June 6-9, 2007**

The Department of English, Saint Olaf College, Northfield, MN 55057, will host a conference on “Literatures in English,” Wednesday, June 6 – Saturday, June 9, 2007. The conference will explore issues of theory, theme, curriculum and pedagogy arising from the rise of global literatures in English.

What are “Literatures in English”? What happens to the study of literature in English when the frame of reference expands from the national to the trans-national, from the local to the global?

Why should we teach literatures in English? What are its distinctive themes, issues and complexities? These and other like questions will underpin the conference.

The keynote speaker will be Professor Gaurav Desai (Tulane University), and the St. Lucian poet Kendel Hippolyte will give a reading.

For full details, see the web site at  
<<http://www.stolaf.edu/events/litengconf/>>

The deadline for proposals is November 1, 2006.

For further information contact:

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Saint Olaf College, Northfield MN 55057.

<[hillj@stolaf.edu](mailto:hillj@stolaf.edu)>. 507-646-3448.

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## A New Policy on Poetry

Readers of *ARIEL* will have noticed that the journal has stopped publishing poetry. The editorial board reluctantly decided to adopt a two-year moratorium on publishing poetry because of a lack of resources to process the large number of submissions.

The journal recognizes the importance of writing in different generic forms and we are grateful to the many authors of poetry whose work has appeared in the pages of *ARIEL* since its inception.

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## Conference Call for Papers

### REROUTING THE POSTCOLONIAL

The University of Northampton, UK, 3–4 July 2007

This two-day conference marks the relaunch last year of the journal *World Literature Written in English* as the *Journal of Postcolonial Studies*. It will explore the rerouting and transformation of the field of postcolonial studies in response to new theories, texts and research questions, as well as the contemporary world situation. We live today in an increasingly mobile world of global forces, accelerated flows of migration, exile and transnational movement which, according to Homi Bhabha, cause those 'genealogies of origin that lead to the claim for cultural supremacy and historical priority' to be contested. Diaspora theory draws attention to the fact that the paths or ROUTES open to people through increased migration, dislocation and relocation, even the temporary inhabiting of new spaces offered by cosmopolitan travel and tourism, contribute to a critique of ROOTS, of fixed origins and traditional identificatory structures such as family, society and nation.

The following are some questions underpinning this conference:

What REROUTINGS of the postcolonial occur due to accelerated movements of peoples, the theorizing of diaspora, transformed modes of production through the impact of global technologies, new paradigms such as the "glocal," the reshaping of culture by globalization?

What is the effect of the current shift away from resistant and counter discourses and the politics of liberation and representation?

How is 'writing' the postcolonial, in areas such as pedagogy, genre and the canon, aesthetic and textual practices, changing in response to these developments?

Abstracts (200–300 words) should be received by Friday 2 March 2007.

Send to <Janet.Wilson@northampton.ac.uk>  
and <Fiona.Tolan@northampton.ac.uk>.

Please put 'Rerouting the Postcolonial' in the subject line of the e-mail as abstracts will be sorted automatically. Early notification of acceptance may be requested if required for international speakers.

*Conference Publication:* Selected papers will be considered for publication in the conference proceedings.

## **Forthcoming in *ariel* 36.3–4**

Arnab Chakladar on the Novels of Shashi Deshpande

Clara Escoda Agustí on Language and Power in  
Martin Crimp's *Attempts on her Life*

Hannah Chukwu and Susan Gingell on Lorna  
Goodison's *Turn Thanks*

Eriks Uskalis on History in Ngugi wa Thiong'o's *The  
River Between* and *Matigari*

Laura E. Savu on Authorship and Cultural  
Revisionism in Peter Carey's *Jack Maggs*  
Monica Bungaro on Abdulrazak Gurnah's *Dottie: A  
Narrative of (Un)Belonging*

Nick Bentley on Form and Language in Sam Selvon's  
*The Lonely Londoners*

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## **Forthcoming in *ariel* 38.1**

*A special issue on Anglo-Caribbean slavery*

Guest editors: Sara Salih, University of Toronto  
Candace Ward, Florida State University

March 25, 2007 marks the 200th anniversary of the Abolition of the Slave Trade Act, passed by Britain's parliament by a vote of 114 to 15. Although the act did not completely eradicate slave-trading activities, it represents a monumental first step in abolishing an institution responsible for what French historian Jean Michel-Deveau describes as the "greatest tragedy in the history of humanity in terms of scale and duration." In commemoration of this bicentennial, this special issue of *ARIEL* will examine a variety of texts produced during the long eighteenth century that deal with the Caribbean slave trade and that reflect the ideological underpinnings of the trade and the resistance to slavery by enslaved peoples in the Caribbean and abolitionists on both sides of the Atlantic.

*Articles include:*

Hilary McD. Beckles on the discourse of slavery

Trevor Burnard on white Creole culture and hypermasculinity

Brycchan Carey on the Barbadian origins of Quaker anti-slavery rhetoric

John Gilmore on slavery in John Singleton's *A General Description of the West Indian Islands*

Sarah Salih on the animal and human in Edward Long's *History of Jamaica*

Candace Ward on representations of resistance in early Anglo-Caribbean fiction

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## a journal for the intermingling of literary, cultural and theoretical scholarship

*symplokē* is a comparative theory and literature journal. Our aim is to provide an arena for critical exchange between established and emerging voices in the field. We support new and developing notions of comparative literature, and are committed to interdisciplinary studies, intellectual pluralism, and open discussion. We are particularly interested in scholarship on the interrelations among philosophy, literature, culture criticism and intellectual history, though will consider articles on any aspect of the intermingling of discourses and disciplines.

## forthcoming issues

ANONYMITY ☞ DISCOURAGEMENT  
CINEMA WITHOUT BORDERS

## past issues

FICTION'S PRESENT GLOBALISM AND THEORY  
PRACTICING DELEUZE & GUATTARI  
AFFILIATION ☞ THEORY TROUBLE  
ANTHOLOGIES ☞ SITES OF PEDAGOGY  
RHETORIC & THE HUMAN SCIENCES  
COLLEGIALITY

## some past & future contributors

Michael Apple on doing critical educational work  
Peter Baker on deconstruction and violence  
Michael Bernard-Donals on liberatory pedagogy  
Ronald Bogue on minor literature  
Frederick Buell on globalization and environmentalism  
Matei Calinescu on modernity and modernization  
Peter Caws on sophistry and postmodernity  
Claire Colebrook on happiness, theory, and everyday life  
David Damrosch on world literature anthologies  
Samuel R. Delany on fiction's present  
Elizabeth Ellsworth on pedagogy and the holocaust museum  
Brian Evenson on fiction and philosophy  
Caryl Emerson on berlin, bakhtin and relativism  
John Frow on terror and cultural studies  
Elizabeth Grosz on the future in deleuze  
Alphonso Lingis on bestiality  
Cris Mazza on postfeminist literature  
John Mowitt on queer resistance  
David Palumbo-Liu on asian america and the imaginary  
Marjorie Perloff on poetry and affiliation  
Steven Shaviro on the sublime  
David Shumway on disciplinary identities  
John Smith on queering the will  
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Jeffrey Williams on the posttheory generation  
Ewa Ziarek on foucault's ethics

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