

## Notes on Contributors

ROBERT GITTINGS, F.R.S.L., read History at Jesus College, Cambridge; he was a visiting Professor at Vanderbilt University, Tennessee in 1966. His publications include volumes of poetry and verse-plays, and his critical writings include *John Keats: The Living Year* (1954); *John Keats* (1968); and *Letters of John Keats* (1970).

JOANNA RICHARDSON, who was educated at the University of Oxford, is a Fellow and Member of Council of The Royal Society of Literature. Among her books are *Fanny Bravne: a biography*; *The Everlasting Spell: a study of Keats and his friends*; *The Pre-eminent Victorian: a study of Tennyson*. She now specializes in nineteenth-century French literature; she is the author of *Theophile Gautier: his life and times*, and of *Princess Mathilde*. She is writing a critical biography of Verlaine. She has contributed to *The Times Literary Supplement*, *French Studies*, and *The Modern Language Review*.

RAYMOND TONG, formerly Director of the Centre of English Studies, Baghdad, is now in charge of Commonwealth Education Co-operation in New Delhi.

JOHN PRESS has worked for the British Council since 1946, in Greece, India, Ceylon, England and is now Assistance Representative in Paris. He has published several books of poetry and criticism, selected the fifth book for the new edition of Palgrave's *Golden Treasury*, and edited *Commonwealth Literature* (1964).

PETER WATSON-SMYTH was educated at Fettes College, Edinburgh. A life-long admirer of Thomas Gray, he is a nurseryman who decided to try to track down the origins of the Elegy when his business interests took him to Cant's Hill in 1966.

M. BRYN DAVIES, a graduate of the Universities of Wales and Oxford, has been Professor at the Universities of Cairo, Poona and Ghana. He was Reader in English at the University of Adelaide and is now Professor at the University of Saskatchewan, Regina. Co-editor of *The Scientific Background* (1958) and of *Australian Letters*, he is writing a study of Byron's poetry.

GEORGE WING is Professor of English at the University of Calgary. He was formerly Professor and Head of Department of English at University College, Nairobi, in the University of East Africa. He has written books and articles on Dickens and Hardy.

TERENCE WRIGHT lectures in English at the University of Newcastle-upon-Tyne. A graduate of the University of London, he is writing on techniques in eighteenth century novels.

HAROLD F. MOSHER is teaching at the University of Northern Illinois until 1971, when he takes up a post in the University of Nice.

PATRICIA HUTCHINS, an Irish writer, has published *James Joyce's Dublin*; *James Joyce's World*; and *Ezra Pound's Kensington*. Her book on Pound will be published shortly. As Visiting Fellow at the University of Reading she assisted in arranging the Elkin Mathews Collection there and is at present preparing a book entitled *Elkin Mathews, Poets' Publisher*.

BRANDON CONRON, a Professor at the University of Western Ontario, was co-editor of *Canadian Writers/Ecrivains Canadiens* (1964; 1966); he is working on a comparative study of Australian, Canadian and New Zealand fiction, and has written a study of *Morley Callaghan* (1966).

JOHN YOUNGER, an Associate of the Royal College of Art, London, is a former lecturer in the School of Art, Halifax. He is now working for a higher degree and writing on the radio plays of Louis Macneice.

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