

## Notes on Contributors

T. R. HENN, C.B.E., was educated at the University of Cambridge; he was Fellow of St Catharine's College (of which he was President, 1957-61) and is Honorary Fellow of Trumhill College, Yale University. He was President of the Yeats Summer School in Sligo (1960-8) and Director (1961-8). His publications include *Longinus and English Criticism* (1934); *The Lonely Tower* (1950; 1963); *The Apple and the Spectroscope* (1951; 1963); *The Harvest of Tragedy* (1956); *Passages for Divine Reading* (1963) and *Poems* (1969). His book on the Bible as Literature will shortly be published.

ALLEN TATE, now Professor at Sewanee, retired in 1968 as Regent's Professor of English from the University of Minnesota where he had taught since 1951. He has taught at many colleges and universities, including Princeton, New York University, Kenyon and Chicago. He has been a Fulbright Professor at Oxford, Leeds, and Rome. A founder and former editor of *The Fugitive* and editor of *The Sewanee Review*, his own work includes a novel *The Fathers* (1938; 1960); *The House of Fiction* (1950); *Collected Essays* (1960); *Poems* (1960); *Essays of Four Decades* (1969).

BARBARA ARNETT MELCHIORI was educated at University College, Hull, and moved to Rome in 1947 when she married Giorgio Melchiori. She has been living in Italy ever since, teaching English literature, first in the University of Turin and then in Rome. She has written essays on Henry James, Nathaniel Hawthorne, Robert Browning, Fanny Kemble and Robert Gray, and in 1968 published *Robert Browning: the poetry of reticence*. At present she is working on Pierre Loti.

WILLIAM WALSH is Professor of Education, Chairman of the School of Education, and Douglas Grant Fellow in Commonwealth Literature at the University of Leeds. Educated at the University of Cambridge and London University, he has held lecturing posts in the Universities of Keele and Edinburgh. He is the author of *The Use of Imagination: Educational Thought and the Literary Mind* (1959); *A Human Idiom: Literature and Humanity* (1964); *Coleridge: the Work and the Relevance* (1967), and he is at present engaged on a study of Commonwealth writers, *A Manifold Voice: Studies of Commonwealth Literature*, to appear in 1970.

D. J. ENRIGHT, F.R.S.L., was educated at Downing College, Cambridge, and is Professor of English in the University of Singapore. He has taught in universities in Britain, Egypt, Japan, Germany and Thailand. His publications include volumes of poetry, novels, criticism, travel and translations.

WILSON HARRIS was born and educated in Guyana. He travelled extensively for many years in the interior on mapping and geomorphological expeditions, and was Senior Surveyor for the Government of British Guiana (1955-8). He has lived in England since 1959. His nine published novels include *Palace of the Peacock*; *The Secret Ladder*; *Heartland*; *Tumatumari*; *Ascent to Omai*. He is at present working on *The Age of the Rainmakers*.

W. J. HOWARD was educated at the Universities of Toronto and Leeds, and now teaches in the Department of English, University of Toronto. He has published articles on eighteenth-century topics, was the convener of the Editorial Problems Conference (Toronto, 1968) and has edited *Editor, Author and Publisher* (1969). He has also published critical articles on African and Caribbean Literature and is writing a critical biography of Wilson Harris.

JOHN STALLWORTHY was educated at Rugby, in the Royal West African Frontier Force, and at Magdalen College, Oxford. A winner of the Newdigate Prize in 1958, he has published three books of poems: *The Astronomy of Love* (1961); *Out of Bounds* (1963) and *Root and Branch* (1969). His two critical studies are *Between the Lines: W. B. Yeats's Poetry in the Making* (1963), and *Vision and Revision in Yeats's Last Poems* (1969). He lives in London, where he is a publisher's editor.

ALETHEA HAYTER is British Council Representative and Cultural Attaché in Belgium and Luxembourg. She has written *Mrs Browning: A Poet's work and its Setting* (1962); *A Sultry Month: Scenes of London Literary Life* (1965); and *Opium and the Romantic Imagination* (1968).

J. P. FORD was educated at schools in Peking and London before graduating from the University of Cambridge. He lives in London where he is a civil servant.

EDWARD M. THOMAS was educated at New College, Oxford, and has taught at the University of Salamanca, Spain, and at Moscow University. He has also been a leader-writer for the *Times Educational Supplement* and the editor of the British Government's Russian-language quarterly, *Anglia*. He is author of a critical study, *George Orwell*, and his recent writings deal with Zamyatin, Graham Greene and the Welsh poet Gwenallt. He is working on Conrad and on a novel of his own.

EDWARD STOREY lives in Peterborough where he works as Registrar of the Adult Education Centre. His work has appeared in many journals and his book *North Bank Night* was published in 1969.

D. E. S. MAXWELL, Professor of English at York University, Toronto, was formerly Professor of English at the University of Ibadan. Educated at University College, Londonderry and Trinity College, Dublin, he subsequently lectured at the University of Ghana and was Assistant Director of Examinations for the Civil Service Commission, London. He has written *The Poetry of T. S. Eliot: American Fiction: the intellectual background*; *Cozzens (Writers and Critics series)*; *Introducing Poetry* (with T. A. Dunn); and *Melville*. He has also written on literary subjects (including Commonwealth literature) in various journals and books.

MARGUERITE EDMONDS, a graduate of London University, now lives in Bucks. A book of her poems, together with those of the Brazilian poet Amindo Cadaxa, has just been published in Haiti. She contributes poems and translations to various publications, and is working on a libretto for a children's choral work, based on *Beowulf*.

YVES HERVOUET is Licencié ès Lettres, and Diplôme d'Etudes Supérieures in English of the University of Montpellier and a graduate of the University of Leeds; he is author and producer of the Nuffield Audio-visual French course 'En Avant' and is working on French literary and linguistic influences on Conrad.

IAN FLETCHER is Reader in English at the University of Reading. His published works include a contribution to *W. B. Yeats: Images of a Poet*; *Complete Poems of Lionel Johnson*; *Poems of John Gray*; a book of poems entitled *Motets*, and *Walter Pater*.

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