

Notes on Contributors

BERNARD BLACKSTONE, who is a Litt.D. of Trinity College, Cambridge, was for nine years Byron Professor of English Literature at Athens University and has also filled Chairs in Turkey and Rhodesia. He is now a Professor of English at the American University of Beirut. His published work includes *The Ferrar Papers* (1938), *English Blake* (1949), *Virginia Woolf* (1949), *The Consecrated Urn* (1959), and *The Lost Travellers* (1962).

JOHN M. MUNRO, Chairman of the Department of English at the American University of Beirut, was educated at Durham University and Washington University, St Louis. He has taught at the Universities of North Carolina and Toronto, and has published *English Poetry in Transition* (1967), *Arthur Symons* (1968), and has co-edited *The Worlds of Fiction* (1963).

D. D. DEVLIN, who was educated at Trinity College, Dublin, has taught in the Universities of Leeds and Glasgow. He is now Senior Lecturer in English at Queen's University, Belfast. He has written critical articles and edited a selection of recent critical articles on Scott.

RAYMOND TONG, formerly Director of the Centre of English Studies, Baghdad, then was in charge of Commonwealth Education Co-operation in New Delhi, and is now Area Officer for the British Council in Bristol. His publications include a travel book and a book of poems.

NORMAN PAGE was educated at Emmanuel College, Cambridge, and the University of Leeds. He taught at the Training College, Ripon, and is now teaching at the University of Alberta, Edmonton. He has written on nineteenth-century English authors and is at present editing *Bleak House*.

B. C. SOUTHAM is a graduate of the University of Oxford who was a lecturer at Westfield College, University of London, before taking up his present post with Routledge & Kegan Paul.

ROBERT SMITH, a graduate of the University of Oxford, is now Associate Professor of History, University of Lagos, Nigeria. He was First Secretary, Foreign Office and British Embassies in Warsaw and Cairo. His publications include (with J. F. A. Ajayi) *Yoruba Warfare in the Nineteenth Century*, 1964, and *Kingdoms of the Yoruba*, 1969, as well as articles in various journals.

NISSIM EZEKIEL teaches English in the University of Bombay, in Mithibai College of Arts and Chauhan Institute of Science. His books include *The Unfinished Man* (1965) and *The Exact Name* (1965).

BRUCE KING has taught in Universities in England, Nigeria and Canada. His special interests include jazz and African music. For two years he was Professor and Head of the Department of English at the University of Lagos, Nigeria; he is now a Professor at the University of Windsor, Ontario. He has written *Dryden's Major Plays; All for Love; A Collection of Critical Essays*; and has edited *Dryden's Mind and Art*. He is working on new editions of three of Dryden's plays, and is writing a book on Andrew Marvell.

EDWARD LOWBURY, a graduate of the University of Oxford, who lives in Birmingham, works for the Medical Research Council as a bacteriologist. His books include: *Crossing the Line* (1947); *New Poems* (1965); *Daylight Astronomy* (1968) and *Figures of Eight* (1969). He was co-author with Terence Haywood of *Facing North* (1960) and co-author with his wife, Alison Young, and Timothy Salter, of *Thomas Campion, poet, composer and physician* (1970). His book of poems for children, *Green Magic*, is forthcoming.

MICK GIDLEY has edited *Audio-Visual Materials for American Studies: A Guide to Sources of Information and Materials* (Centre for Education Technology, University of Sussex, 1970) and published poems and critical articles — including several on Faulkner — in various journals. He is a Lecturer in American Literature and Associate Director of the American Arts Documentation Centre at the University of Exeter.

KEVIN CROSSLEY-HOLLAND, a graduate of the University of Oxford, is Poetry Editor for Macmillans. His volumes of poetry include: *On Approval* (1961); *My Son* (1966); *Alderney: the Nunnery* (1968); *The Battle of Maldon and other Old English Poems* (1965); *Beowulf* (1968). His books for children include: *Havelok the Dane* (1964); *King Horn* (1965); *The Green Children* (1966) and the *Callow Pit Coffin* (1969). He was recently Gregory Fellow in Poetry at the University of Leeds.

DAVID I. MASSON, a graduate of the University of Oxford, was an assistant librarian at Leeds before being in charge of special collections at the University of Liverpool. He is now Sub-Librarian in charge of the Brotherton Collection at the University of Leeds. He has published articles in journals and encyclopaedias on poetry and sound in various languages, and his volume of science fiction short stories, *The Caltraps of Time*, was published in 1968.

F. FELSENSTEIN is completing a new edition of Smollett's *Travels in France and Italy*. He was a lecturer in English at the University of Geneva for several years and now holds a temporary lectureship at the University of Leeds.

WOLFGANG FRANKE is a graduate of the University of Göttingen and now lectures in English at the University of Erlangen-Nürnberg. He has written on William Wilberforce and is working on a study of F. D. Maurice.