

## Notes on Contributors

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DAVID PARKER is a graduate of the Universities of Nottingham and Sheffield (where he taught for two years before taking up his present post in the University of Malaya). He has published various articles and recently completed a book on the rogue in English Literature.

PHILIP GARDNER was educated at King's College, Cambridge and the University of Liverpool. He taught in Japan before becoming Assistant Professor at Memorial University, Newfoundland. He has written on Norman Nicholson and is completing *E. M. Forster: The Critical Heritage*.

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GILLIAN WORKMAN read English at the University of Bristol, lectured at the University of Lagos, and now lectures at the University of Hong Kong. She is writing a study of Governor Eyre.

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R. F. V. HEUSTON, educated at the Universities of Dublin and Cambridge, was Fellow of Pembroke College, Oxford, and Professor at the University of Southampton before becoming Professor of Law in the University of Dublin. His writings include the 11th and 12th editions of Salmond on Torts and the *Lives of the Lord Chancellors 1885-1940*.

K. W. GRANDSEN read classics at the University of Cambridge, became an Assistant Keeper at the British Museum and is now Senior Lecturer at the University of Warwick. His books include *John Donne*; *E. M. Forster*; *Tennyson's 'In Memoriam'*; and an anthology of Renaissance verse satire.

VIRGINIA BRADY YOUNG, now teaching poetry in Utica, New York, has recently recorded the poems in her book *Double Windows*, for the Library of Congress, Washington.

DAVID LATTIMORE was born in Peking, China, graduated from Harvard, and did post-graduate work at Yale University. He has taught Chinese at Brown University for six years. Some of his translations of Chinese poetry have appeared in *Stand* and are forthcoming in *Transatlantic Review*.