

Notes on Contributors

DON M. RICKS was educated at the University of Wyoming, Bristol University, Northwestern University, and the University of Missouri. He has taught at the University of Missouri, Utah State University, and the University of Calgary, where he is presently an Associate Professor of English. In addition to articles on Spenser and Donne, he has written *Shakespeare's Emergent Form: A Study of the Structures of the Henry VI Plays*.

TERENCE BROWN lectures in English at Trinity College, Dublin, where he graduated. He has written various articles and poems and is at present writing a study of contemporary writing in Northern Ireland.

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NINA DIAKONOVA is a graduate of Leningrad University where she has been an Assistant Professor since 1944, and Professor since 1966. She is the author of a number of articles and books which include *The Plays of John Galsworthy* (1960); *Three Centuries of English Poetry* (1967); *The London Romantics* (1970); *Keats and His Contemporaries* (forthcoming). She is now working on two books, *Byron in Exile* and *The Aesthetic Theory of English Romanticism*.

PATRICK RAFROIDI is Professor of English at the University of Lille. His published work includes: *Manuel de l'Angliciste*; *Travaux pratiques d'Anglais* I (with Michèle Plaisant), II (with P. G. Bouché, B. Grandcolas, M. Plaisant, J. Rucr, and R. Willem); *L'Anglais at les Sciences Humaines* (with A. Bleikasten, J. D. Edwards, M. Pagnoux, and J. R. Tréanton); *English Romantic Poets*; *L'Irlande*. His edited work includes collaboration in Vols II and IV of *Œuvres Complètes de William Shakespeare*; *Steinbeck*; and *Les Poètes Anglais du XIX siècle*.

S. NAGARAJAN, Professor of English at the University of Poona, is a graduate of Harvard University, has held Leverhulme and Folger Shakespeare Library Fellowships, and was a National Lecturer (Indian UGC). His publications include an edition of *Measure for Measure* and various articles in critical journals.

TIMOTHY J. O'KEEFE, a graduate of New York University, now teaches at Southern Connecticut State College. He has published articles in various journals and is writing a book on the relationship between St Paul and Milton.

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W. G. BEBBINGTON has edited several anthologies and published selections from the poems of Thomas Hood and Rudyard Kipling. His selection from the later short stories of Kipling is to be published this year by Macmillan. His own poems are published over the pen-name 'Julian Ennis', and a selection of these, *Cold Storage*, has been published by the Pergamon Press.