

Books Received

- AMANUDDIN, SYED, *The Children of Hiroshima*. Mysore: Kavyalaya Publishers, 1970. pp. 48. \$3.00.
- BECKETT, SAMUEL, *Words and Music, Play, Eh Joe. Paroles et Musique, Comedie, Dis Joe*. (With a foreword by Jean-Jacques Mayoux. The French translation is by Samuel Beckett). Paris: Aubier Flammarion, 1972. pp. 251.
- BARZELAY, WALTER M., *Semantics of the Heart*. Tel Aviv: Shalom Publications, 1972, 45 pp. \$2.00.
- CHILCOTT, TIM., *A Publisher and his circle. The life and work of John Taylor, Keats's publisher*. London: Routledge & Kegan Paul, 1972. pp. xi + 247. £3.25.
- FORD MADON FORD, *The Critical Heritage*, ed. Frank MacShane. London: Routledge & Kegan Paul, 1972. pp. xiii + 271. £4.50.
- GRAY, DOUGLAS, *Themes and Images in the Medieval English Religious Lyric*. London: Routledge & Kegan Paul, 1972. pp. x + 300. £4.00.
- HAYTER, ALETHEA, *Horatio's Version*. London: Faber & Faber, 1972. pp. 109. £1.50.
- KEAN, P. M., *Chaucer and the Making of English Poetry* (Vol. I, *Love Vision and Debate*. Vol. II, *The Art of Narrative*). London: Routledge & Kegan Paul, 1972. Vol. I, pp. xi + 207; Vol. II, pp. ix + 271. Vol. I, £3.00; Vol. II, £3.75; the set £6.50.
- KIDD, JAMES and ROBERT H. CARNIE, *Annual Bibliography of Scottish Literature, 1970*. Aberdeen: The Scottish Group of the University, College and Research Section of the Library Association. (The Bibliothek, Supplement No. 2), 1971. pp. 36. 75p.
- LOVE, HAROLD, ed., *Restoration Literature. Critical Approaches*. London: Methuen & Co., 1972. pp. xii + 322. £3.50.
- MANSON, H. W. D., *The Fight and Fimburg*. Johannesburg: Witwatersrand University Press, 1972. pp. [vi] + 170. R 3.50.
- OXLEY, WILLIAM, *The 'Icon' Poems*. Surrey: Ember Press, 1972. pp. 44. 50p.
- POSSIN, HANS-JOACHIM, *Reisen und Literatur. Das Thema des Reisens in der Englischen Literatur des 18. Jahrhunderts*. Tubingen: Max Niemeyer Verlag, 1972. pp. ix + 267. Dm 40.
- RAWSON, C. J., *Focus. Swift* (Essays by 8 contributors). London: Sphere Books Limited, 1971. pp. 270. paperback 50p.
- SARMA, M. V. RAMA, *The Heroic Argument. A Study of Milton's Heroic Poetry*. Madras, Bombay, Calcutta, London: Macmillan and Co., 1971. pp. 171. Rs 22.50.
- SISSON, C. J., *The Boar's Head Theatre*. (ed. by Stanley Wells.) London: Routledge & Kegan Paul, 1972. pp. xx + 100. £2.25.
- WISEMAN, CHRISTOPHER, *Waiting for the Barbarians*. Fredericton, NB, Canada: Fiddichad Poetry Books. Fred Cogswell, 1971. pp. 56.
- WOODHOUSE, A. S. P., and DOUGLAS BUSH, *A Variorum Commentary on The Poems of John Milton*. Volume Two (parts, One, Two and Three). London: Routledge & Kegan Paul, 1972. pp. xvii + 1143. £14.50. (part One, £5.00; part Two, £6.00; part Three, £6.00).