

## Notes on Contributors

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JOHN DITSKY received his Ph.D. from New York University in 1967 and is at present an associate professor in the University of Windsor. His interests are in Modern Drama and American Literature. He has had many poems published in journals and anthologies.

NEILSON GRAHAM obtained his BA and MA degrees from the University of Sussex. He is currently writing on Lewis Carroll for the degree of B.Litt. in the University of Oxford.

DAVID JAFFIN was born in 1937 in New York and has lived in Germany since 1962. He holds a doctorate from New York University and has written the following volumes of verse: *Conformed to Stone*, New York, 1968, London 1970; *Emptied Spaces*, London, 1972; *Objects* (in press) — all published by Abelard-Schuman. He has also published in numerous journals.

DONALD JUSTICE teaches at the University of Iowa, where he is associated with the Writers' Workshop. Among his collections of poetry are *The Summer Anniversaries* (1959) and *Night Light* (1967), both published by Wesleyan University Press. A new collection — *Departures* — will be published by Atheneum in the summer of 1973.

ANTHONY KEARNEY is a Senior Lecturer in English at La Trobe University, Australia; a graduate of Keele and Lancaster Universities, he has published several articles on literature and a volume on *Samuel Richardson* in the Routledge Profiles in Literature Series.

W. J. KEITH, Professor of English at University College, University of Toronto, is the author of *Richard Jefferies: A Critical Study* (Toronto, 1965) and *Charles G. D. Roberts* (Toronto, 1969). An edition of Roberts' poetry and critical prose is in press. He is currently working on a series of essays stressing artistry in the work of Frederick Philip Grove.

PETER L. McNAMARA lectures on Renaissance and Restoration drama at the University of North Carolina. In addition to writ-

ing essays on drama and modern poetry, he has edited *Critics on Wallace Stevens* for the University of Miami Press and is revising a manuscript on *Women's Rights and Wit Combat in Seventeenth-Century Comedy*.

RICHARD PRIEBE was educated at Franklin and Marshall College, the University of Tübingen, and the University of Michigan. He has taught African and Afro-American literature at the University of Texas, where he is presently writing his dissertation on West African literature.

THOMAS A. REISNER, Associate Professor and Head of English at Laval University, is a graduate of Sir George Williams University and the University of Montreal. With a special interest in Shelley, he is the author of several articles on the Romantic period, and a recent translator of Emile Nelligan, the French-Canadian poet. Twice the recipient of Canada Council grants, he is currently working on a chronological study of Blake's *Songs of Innocence and of Experience*.

MICHAEL STEIG is a Professor of English, Simon Fraser University. He has published about thirty articles dealing with John Donne, George Eliot, Thomas Hardy, Samuel Warren, Charles Dickens, Hablot K. Browne ("Phiz"), and the theory of the grotesque. He was ACLS Fellow, 1971-2, for research on study of Hablot K. Browne now nearing completion.

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