



**Norton**

---

Announcing  
The Third Edition of  
**The NORTON ANTHOLOGY  
of ENGLISH LITERATURE**

ABRAMS • MONK • DONALDSON  
LIPKING • SMITH • FORD  
ADAMS • DAICHES

Ready Spring 1974

**W • W • NORTON & COMPANY • INC.**  
500 Fifth Avenue, New York, N.Y. 10036

NEW FROM METHUEN



## **The Complete Barrack-Room Ballads of Rudyard Kipling**

Edited by CHARLES CARRINGTON

All of Kipling's 'barrack-room' ballads are collected here for the first time. 'The Ballads are as good as ever ... No need for radical readers to steer clear of them, because Bertholt Brecht was delighted by their proletarian authenticity and allowed their inspiration to fire "The Threepenny Opera" and "Mother Courage".' Nigel Dennis, *The Sunday Telegraph*. £ 2.00; University Paperback £ 1.00.

*The Critical Idiom General Editor: J.D. Jump*

### **The Ode**

JOHN D. JUMP

The author defines and illustrates the variety of poems which have been described as odes in England from the age of Shakespeare to the present day. £ 1.20; Paperback £ 0.55.

*A Methuen Library Reprint*

### **Thackeray the Novelist**

GEOFFREY TILLOTSON January

£ 4.25

*New University Paperbacks*

### **The Theatre of Albert Camus**

E. FREEMAN

'Mr. Freeman's short and very readable study ... is written with a fine critical sense and a full understanding of the main developments in modern European drama and dramatic theory. The result is the best balanced and most informative account of its subject that has so far appeared.' Geoffrey Brereton, *The Times Educational Supplement*. £ 1.25

### **Pushkin on Literature**

Translated and edited by TATIANA WOLFF

'Anyone seriously interested in Russian literature and in the way it developed will find this book indispensable and fascinating besides being immensely enjoyable.' Kyril FitzLyon, *The Daily Telegraph*. £ 2.90