

## Notes on Contributors

FLEUR ADCOCK was born in New Zealand in 1934; life divided equally between there and England. M.A. in Classics, then qualified as a librarian. Settled in London, 1963. Divorced; two sons. Published collections include: *Tigers* (1967), *High Tide in the Garden* (1971) and *The Scenic Route* (due late 1974), all from Oxford University Press.

BRUCE BEAVER was born in 1928 in Manly, N.S.W., where he now lives and writes. He has published four books of poetry, *Under the Bridge* (1961), *Seawall and Shoreline* (1964), *Open at Random* (1967), *Lauds and Plaints* (1974) and a novel *You Can't Come Back* (1966). Another book of verse, *Berrima Odes* is in preparation.

JOHN BESTON is a graduate of Harvard University. His book, *Patrick White: The Search for a Life Value*, will be published in 1974.

ROSE MARIE BESTON is a graduate of the University of Pittsburgh. She and her husband have collaborated on a number of articles on Patrick White.

VINCENT BUCKLEY, Australian poet, educated at Melbourne and Cambridge. He now holds a personal chair at the former university. He has published three books of poetry including *Arcady and Other Places*, a long poem-sequence, *Golden Builders*, and three books of criticism, including *Poetry and Morality* and *Poetry and the Sacred*. He was recently a Commonwealth Research Fellow at the University of Alberta.

ALEXANDER CRAIG was born in Melbourne and served in New Guinea with the A.I.F. He has lived in the United States and is now Senior Lecturer at Macquarie University in Sydney. He has published two books of verse, *Far-Back Country* (1954), *The Living Sky* (1964), and edited *Twelve Poets/1950-1970* (1971). A new book, *When No-one Is Looking* will appear shortly.

BRUCE DAWE lives in Toowoomba, Queensland.

MIKE DOYLE (CHARLES DOYLE) settled in Canada in 1968. His recent publications include: *Earth Meditations* (Toronto: Coach House, 1971), *Earthshot* (Exeter Books, England, 1972), *Preparing for the Arc* (Toronto: Weedflower Press, 1973) and poetry and criticism in various periodicals. In progress: *William Carlos Williams: The Critical Heritage* (Routledge) and a book on James K. Baxter (Twayne). Mike Doyle also edits *Tuatara* poetry magazine.

GWEN HARWOOD who was born in Brisbane, Queensland, in 1920, now lives in Tasmania. She is married, with four children. Her *Selected Poems* will appear later this year. She is the librettist to composer Larry Sitsky.

A. D. HOPE, Australia's most distinguished living poet, is at the Australian National University in Canberra.

LOUIS JOHNSON was born in Wellington, New Zealand, and is now Senior Lecturer in English at Bathurst, N.S.W. He is founder/editor of *New Zealand Poetry Yearbook*. Publications include: *New Worlds For Old* (1957), *Bread and a Pension* (1964) and *Land Like a Lizard* (1970). A new collection, *Endeavour's Wake* will come out this year.

EVAN JONES was born in Melbourne in 1931. An intellectual flitterer, he taught History before becoming a Senior Lecturer in English at the University of Melbourne. He has published two volumes of verse, *Inside the Whale* and *Understandings*. A third, *Recognitions*, will appear soon.

D. S. LONG lives in Taylor's Mistake, New Zealand, with his wife and son. He is the editor of the New Zealand literary journal *Edge* and teaches the deaf. In 1971, Caveman Press issued his first collection of poetry, *Borrow Pit* and the *West Coast Poetry Review* (Nevada) will soon release his second, *Poems from the Fifth Season*.

ADRIAN MITCHELL now teaches at the University of British Columbia. He has previously taught at the University of Adelaide and at the University of Sydney. He has published articles and reviews in Australia, and is well known as an editor, particularly in the area of Australian fiction.

TREVOR REEVES was born in Dunedin, New Zealand, in 1940. He is the founder, editor and publisher of Caveman Press. He was also editor of the first four issues of *Cave*, an international magazine of the arts. He has published two collections of verse, *Stones* (N.Z.) and *Hibiscuits* (U.K.). A third collection, *Apple Salt* is in preparation. In 1974 he became editor of the *Otago University Review*.

IAN REID teaches in the English Department at Adelaide University, South Australia, where he has co-edited *Southern Review*. His poems have appeared in numerous periodicals and he has had several articles published on Commonwealth Literature and American Poetry. A book, *Fiction and the Depression in Australia and New Zealand* is to appear next year. During the 1974-75 academic year he will be at Cornell University as A.C.L.S. Fellow in American Studies.

PHILIP ROBERTS was born in Canada, and educated there and in England. As he now lives in Sydney, Australia, he is a genuine example of a walking, talking Commonwealth Poet. His fourth book, *Willoughby Saga*, will be published next year. He also runs Island Press, which publishes collections and anthologies of new Australian poetry.

R. A. SIMPSON was born in 1929 in Melbourne. He has published four collections of poetry: *The Walk Along the Beach* (1960), *This Real Pompeii* (1964), *After the Assassination* (1968) and *Diver* (1972). Another book is in preparation. He was the poetry editor of *The Bulletin* from 1963 until 1965, and since

1969 has been poetry editor and reviewer for *The Age* in Melbourne. He is also a Senior Lecturer in the Department of Art and Design at Melbourne's Caulfield Institute.

GEOFFREY THURLEY teaches at the University of Adelaide. He has published poetry in many periodicals and a collection of his poems will come out next year. He is also the author of *Confessions of a Hooligan: Fifty Poems by Sergei Esenin*, *The Ironic Harvest: English Poetry in the Twentieth Century* and *The Psychological Principles of Hardy's Novels*.

CHRIS WALLACE-CRABBE is a member of the English Department at the University of Melbourne.