

ARIEL

A Review of International English Literature

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VOLUME 5 NUMBER 3 JULY 1974

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VOLUME FIVE

NUMBER THREE

JULY 1974

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THE UNIVERSITY OF CALGARY



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EDITORIAL

Putting together this special issue on Australian and New Zealand literature has not been an easy task. First, and most important, was the difficulty of meeting and reconciling the separate demands of two distinct literatures and traditions. It has become evident to us that *ARIEL* could well, had space allowed, have profitably devoted individual issues to both Australia and New Zealand writing. Secondly, editing such a number from Canada, so far removed from its sources in both space and time, has proved awkward, especially as we have experienced postal strikes at crucial times. These, and other problems, have meant that we have not been able to include certain material we had expected to receive. We are pleased, however, that what is contained in this special issue embodies something of the range, energy and quality of contemporary writing in Australia and New Zealand.

It would be invidious to try to thank all those who have helped us, but we feel we must express our particular gratitude to Vincent Buckley, Mike Doyle and Trevor Reeves, whose contributions to this issue of *ARIEL*, quite apart from what they have written in its pages, have been great.

Grant McGregor
Christopher Wiseman

