Notes on Contributors

ROBERT BURLINGAME teaches at the University of Texas at El Paso. A number of his poems have been published in North America.

JEANNE DELBAERE-GARANT was born in Belgium and is a Professor of English at the University of Brussels. Her publications include a book, Henry James: The Vision of France (1970) and essays on James, Cary, Ford Madox Ford, Forster, Lawrence, Waugh, Virginia Woolf and Golding in Revue des Langues Vivantes, English Studies and Modern Fiction Studies.

LAWRENCE JAY DESSNER is an Associate Professor of English at the University of Toledo. He is a B.A. of Yale and M.A. & Ph.D. of New York University. Critical articles in Modern Fiction Studies, English Literature in Transition, Concerning Poetry and the Journal of Popular Culture. He has published a number of poems and has a book on Charlotte Brontë in press.

H. C. DILLOW is Associate Professor of English at the University of Regina, and editor of the Wascana Review. His poems have appeared in Fiddlehead, Queen's Quarterly, Quarry, Waves and Grain.

SISTER CATHERINE KELLY, from Saint John, New Brunswick, holds Master's degrees from the University of Notre Dame, Indiana and the University of New Brunswick, where she is studying for a Ph.D.

ANTHONY LUENGO was born in Trinidad and obtained a B.A. from McGill and an M.A. from the University of California at Los Angeles. He taught at the University of the West Indies and is now working on his Ph.D. at McMaster University.

R. T. ROBERTSON specializes in the comparative study of national literatures in English. He has taught at the University of Otago (New Zealand), the Universities of Texas and California (Berkeley) and Virginia Polytechnic Institute. At present he teaches Commonwealth and Canadian literature at the University of Saskatchewan, Saskatoon.

GILLIAN WORKMAN teaches at the University of Auckland and has previously taught at the University of Lagos and Hong Kong. She has written articles on African Literature in English, Orwell and Swinburne in *Black Orpheus*, ARIEL and the *Harvard Library Bulletin*.