

Notes on Contributors

WILLIAM BEDFORD was born in 1943 and is currently reading English at Sheffield University. He has published poetry, stories and criticism in many magazines, including *Agenda*, *Critical Quarterly*, *Delta*, *Poetry Review* and *Tribune*. His poems were included in a Lincolnshire Arts Council Anthology, *Lines and Levels*, and the recent Arts Council Anthology, *New Poetry 1*. His first book, *Whatever There Is Of Light* appeared in September, 1975, and a second *Continuing Landscapes*, was to be published also in 1975.

D. M. R. BENTLEY was educated at Victoria, Paris, Dalhousie, London, and Carleton Universities and is at present an Assistant Professor of English at the University of Western Ontario, London. He is the author of other articles on Rossetti and on Archibald Lampman. His major interests are Victorian and Canadian Literature.

ROBERT BOWIE attended the University of Maryland, and has published in *Harper's Magazine*, *The Midwest Quarterly* and many others. Poems forthcoming in *The Michigan Quarterly Review*, *Chelsea*, *The Malahat Review*, *Cafe Solo* and others. He is putting together his first book of poems tentatively entitled *The Damning Owl Tree*.

COLBERT KEARNEY was born in Dublin and studied at University College, Dublin, and at King's College, Cambridge, where he researched the writings of B. R. Haydon. He now teaches drama and nineteenth century poetry at University College, Cork. He has published essays on Shakespeare and Shaw and is currently working on the literary career of Brendan Behan.

DAVID LYON was born in Edinburgh, and took his first degree in Literature and History. He has taught High School English in London, and is currently completing Ph.D. research in the historical sociology of belief-change (England in the 1870's) in the University of Bradford.

ROSALIND MACPHEE was born in Summerland, B.C. She has had poems accepted by numerous magazines such as: *The Fiddlehead*, *Prism International*, *Mundus Artium*, *Oasis*, *The Malahat Review* and *Dalhousie Review*.

JULIET I. OKONKWO was born in Nigeria and educated at University of Ibadan and the University of Oxford. She has taught in the English Dept. of University of Ibadan and at the University of Nigeria, Nsukka where she is now a Lecturer in Renaissance Literature. She is interested in a comparative study of the early literatures of England and West Africa.

NORMA PROCOPIOW has a doctorate from Catholic University, Washington, D.C. She teaches American Literature and Creative Writing at the University of Maryland. Her publications include poems in *The Far Point*, *Fiddlehead*, *Poet & Critic*; her critical pieces have appeared in *Thoth* and the new journal, *William Carlos Williams Newsletter*.