

## Notes on Contributors

JOHN DITSKY is Professor of English at the University of Windsor, specialising in modern drama and American literature. He has published many poems in journals and anthologies.

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CHIKWENYE OKONJO OGUNYEMI was educated at London University and Teachers College, Columbia University, and teaches English at the University of Ibadan, Nigeria. She is writing a Ph.D. dissertation on James Baldwin's novels, and her article on Phillis Wheatley is forthcoming in *Studies in Black Literature*.

LINDA PYKE is a Toronto poet and reviewer whose work has appeared in *The Antigonish Review*, *Canadian Forum*, *The Dalhousie Review*, *The Malahat Review*, *Saturday Night* and numerous other journals.

PETER STEVENS teaches English at the University of Windsor and reviews literature and jazz for journals and CBC Radio. His most recent volume of poetry is *The Bogman Pavese Tactics*, and he has edited a collection of Raymond Knister's prose.

ANDREW SUKNASKI was born in Saskatchewan, Canada. He is a widely-published poet whose most recent volume, *Wood Mountain Poems*, appeared in 1976.

LORNA UHER, born in Swift Current, attends the University of Regina and has taught at the Saskatchewan Summer School of the Arts. Her poems have appeared in *Prism International*, *Grain*, *Quarry*, and other journals.

G. F. WALLER teaches English at Dalhousie University. He is widely published, chiefly in Renaissance literature, and his latest book is *The Strong Necessity of Time: The Philosophy of Time in Shakespeare and Elizabethan Literature* (1976). Currently, he is working on a study of the social basis of poetry 1580-1640.

GRAEME WILSON has published hundreds of poems translated from the Chinese, Japanese and Korean. His first collection of Hagiwara's verse, *Face at the Bottom of the World*, appeared in 1969, *Three Contemporary Japanese Poets* in 1972, and translations of Soseki, *I am A Cat* and *The Heredity of Taste*, in 1972 and 1973.