

Notes on Contributors

ROSEMARY BLAKE is Australian, a graduate of Melbourne University and has taught in various places, including a year as a volunteer in Malacca. She lives in Melbourne and recently spent a year in Canada.

VINCENT BUCKLEY, Australian poet, educated at Melbourne and Cambridge. He now holds a personal chair at the former university. He has published three books of poetry including *Arcady and Other Places*, a long poem-sequence, *Golden Builders*, and three books of criticism, including *Poetry and Morality* and *Poetry and the Sacred*.

JOYCE COLONY lives near Charlottesville, Virginia. She is a musician and teacher (of piano) as well as a writer of poetry, criticism and short stories. She has published on Milton in *The Yale Review*.

LEWIS HORNE teaches English at the University of Saskatchewan. He has published articles on Victorian literature and poems in *Cimarron Review*, *Matrix*, *Hiram Poetry Review*, *Southern Review*, *Wascana Review*, and elsewhere.

JOHN LAUBER teaches English at the University of Alberta. Author of a number of articles on Jane Austen, he also has published on Byron and Scott and is interested in 20th-century American poetry.

DAVID LLOYD presently teaches at the University of Vermont. His poetry has appeared in *The Anglo-Welsh Review*, *Poem*, *Pocket Poetry* and other magazines in the United States and Britain.

BIMAN ROY is a physician specialising in psychiatry with the Calcutta Medical Research Institute. He has published poems and articles in Indian journals and a volume of his verse, *Sound of Silence*, will appear shortly.

PAUL A. SCANLON, Professor and Head of the Department of English, University College of Swaziland, is author of various essays on Elizabethan prose fiction and the modern novel in English.

GLEN SORESTAD is a poet from Saskatoon, whose latest book is *Ancestral Dances* (Thistle-down, 1979).

ERIC THOMPSON teaches English at l'Université du Québec à Chicoutimi. His doctoral dissertation at the University of New Brunswick was on the development of *form* in the Prairie novel. He has published in several Canadian journals and is currently engaged in comparative research of English- and French-Canadian fiction.

HELEN TIFFIN teaches English at the University of Queensland and has studied in Australia and Canada. Her research interests are in the literatures of the West Indies and the South Pacific, and in the comparative history of the establishment and development of post-colonial literatures.

HUGH UNDERHILL, educated at the Universities of Nottingham and Kent in England, has taught in England and Hong Kong and now teaches at La Trobe University, Melbourne. He has published poems and a number of articles, including two on Edward Thomas.