

Helix

'Helix' is an Australian-based international review founded in late 1977. In its first 3 issues it has published work by Margaret Atwood, Les A. Murray, R. S. Thomas, Rosemary Dobson, Peter Redgrove, D. M. Thomas, Galway Kinnell, Gwen Harwood, Mark Strand, Eugenio Montale, Anna Akhmatova, George McWhirter, Thomas W. Shapcott, Sandra McPherson, Iain Chrichton Smith, Tom Paulin, Anne Elder, Vincent Buckley, Ted Hughes, James Tate and many others.

SPECIAL ISSUE: SCOTLAND, IRELAND & WALES

We welcome first-rate work from artists anywhere and in particular we are now preparing a special issue for writers from Wales, Scotland and Ireland, and for others who have special links with those countries. Among other items there will be a survey of the Scots renaissance by Iain Chrichton Smith, articles on Ireland and Scotland as seen from Australia, by Vincent Buckley and Les. A. Murray, and an essay on R. S. Thomas' recent work.

The special issue will appear as 'Helix' 5 in February 1980. All contributors will be paid. Please send contributions of prose (fiction or non-fiction), verse, drama or graphics to The Editor, 119 Maltravers Road, Ivanhoe, Australia 3079 as soon as possible, and at any rate no later than December 1, 1979.