

## Notes on Contributors

ROO BORSON graduated in Creative Writing from the University of British Columbia and lives in Toronto. Her book of poems, *Landfall*, was published by Fiddlehead Press in 1977.

ROBERT BURLINGAME teaches at the University of Texas, El Paso, and has had poems and articles published in the USA and Canada. He has recently finished two chapbooks, *Eighteen Poems* (1976) and *Is There Somewhere We shouldn't Look?*

PATRICK O'DONNELL teaches at the University of Arizona. He has had articles published on modern and post-modern fiction and is presently writing a critical introduction to the fiction of John Hawkes.

JOHN WILSON FOSTER teaches at the University of British Columbia. He has published on folklore and eighteenth-century poetry as well as Irish literature. His book, *Forces and Themes in Ulster Fiction*, appeared in 1974, and there have been recent contributions to *The Irish Short Story*, *The Dictionary of Irish Literature* and *Mosaic*.

T. N. GROVE teaches at the Virginia Polytechnic Institute and State University. He has had poetry published in *The Texas Quarterly*, *The Dalhousie Review*, and the *Journal of Popular Culture*. He is poetry reviewer for the *Pacific Quarterly* and has two Icelandic verse translation collections forthcoming.

ARTHUR LINDLEY has lectured for the past four years at the University of Singapore and has received a Woodrow Wilson Fellowship for creative writing. He has published in various small magazines and is presently co-editing a book on family structures in the English novel.

KIM MALTMAN is a graduate of University of Calgary and has published widely in journals. Her first book of poetry was published by Fiddlehead Press.

ROBERT JAMES MERRET teaches at the University of Alberta. He is currently completing a monograph on Defoe.

LINDA PIKE, the Toronto poet, died recently in tragic circumstances. She was well-known for her first volume, *Prisoner* (Macmillan, 1978). ARIEL pays tribute to her with this series, drawn from a proposed second collection.

MONTY REID lives near Edmonton and was employed by the Provincial Museum of Alberta as general editor of a field guide to Alberta. His first book of poems, *Fridays*, was published in 1979.

DANIEL R. SCHWARZ teaches at Cornell University and has published extensively on nineteenth and twentieth century British literature and critical theory. His *Disraeli's Fiction* (London; Macmillan) appeared in 1979, and *Conrad: "From Almayr's Folly" to "Under Western Eyes"*: will be published shortly.

WILLIAM W. E. SLIGHTS teaches at the University of Saskatchewan. He has written on Pascal, Shakespeare, and Frost and is presently writing a book on Ben Jonson's comedies and the Renaissance theory of literary kinds.