

# ARIEL

*A Review of International English Literature*

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G. J. FINCH    Shakespeare and the Nature of Metaphor

SHEILA EMERSON    Imagery in *The Egotist*

LAWRENCE JONES    The "Idiosyncratic Mode of Regard"

JACKSON G. BARRY    Robert Lowell's "Confessional" Image of an Age

ARNOLD E. DAVIDSON    W. O. Mitchell's *The Vanishing Point*

JON KERTZER    Watt on Conrad

Poems by H. C. Dillow, Bruce Meyer, John Ditsky, Ann York, Lotte  
Kramer, Ron Charach, Sanford Pinsker, G. S. Sharat Chandra

Book Reviews by George Wing, Ronald B. Bond, Richard Wall

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