

Notes on Contributors

INNOCENT BANDA is a Malawian poet currently studying linguistics at the University College of North Wales. His work has been published in little magazines and broadcast on the B.B.C.

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FRANK MKALAWILE CHIPASULA is an exiled Malawian poet and currently a teaching fellow in the Department of Afro-American Studies at Yale. Neczam (Lusaka) has published his two books, *Visions and Reflections* (1972), and *A Decade in Poetry* (1980), an anthology of Zambian poetry.

NURUDDIN FARAH was born in Baidoa, in what is now the Somali Republic. He has taught at the University of Mogadiscio and has also been at the Universities of London and Essex. He is at present writer in residence at the University of Bayreuth, West Germany. His fourth novel, *Sardines*, is to be published shortly.

HAROLD FARMER was born in Namibia and educated in law and literature in South Africa. He teaches English at the University of Zimbabwe and has had poems published in southern Africa and the U.S.A.

STEPHEN GRAY is currently Associate Professor of South African English in Johannesburg. His works include *It's About Time* and *Hottentot Venus* (poems), *Visible People* and *Caltrop's Desire* (novels), and *South African Literature: An Introduction*.

BERNTH LINDFORS teaches at the University of Texas at Austin, where he edits *Research in African Literatures*. His latest book is *Mazungumzo: Interviews with East African Writers, Publishers, Editors and Scholars* (Athens, Ohio, 1980).

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CHARLES E. NNOLIM is Reader in English in the School of Humanities, University of Port Harcourt, Nigeria. He is the author of critical articles on African literature, and of *Melville's "Benito Cereno": A Study in Meaning of Name-Symbolism* (New York: New Voices, 1974). His *Pessimism in Conrad's "Heart of Darkness"* is forthcoming.

KIRSTEN HOLST PETERSEN teaches at Aarhus University, Denmark, and has taught at Ahmadu Bello University, Zaria, Nigeria. She has written a book on the Nigerian poet John Pepper Clark, co-edited with Anna Rutherford a book of criticism on the Guyanese novelist Wilson Harris and published articles on African and Caribbean writers.

ABIOSEH PORTER of Sierra Leone is currently a Ph.D. student in comparative literature at the University of Alberta. His research interests include children in literature and the relationship between African and other literatures. He has published on Pidgin literature of Cameroon and on Mongo Beti.

CLIVE T. PROBYN is Senior Lecturer and Head of the Department of English Literature in the School of English, University of Lancaster. He formerly taught at the University of Sokoto, Nigeria. His books include *The Art of Jonathan Swift* (London: Vision Press, 1978), and three short studies of African texts (Achebe's *A Man of the People*, Okara's *The Voice*, and Soyinka's *The Road*) in the Longman's York Notes series.

PETER SABOR teaches at the University of Calgary where he specializes in eighteenth-century literature. He has published articles and reviews on African literature in *Research in African Literature*, *Kiabara*, and *Library Journal*.

COLIN STYLE is a Zimbabwean poet currently working in London as a market research executive. He has published widely in periodicals in southern Africa, Britain, America and the Commonwealth. He is the author of *Baobab Street* (Johannesburg: Bateleur Poets, 1977) and of *Musical Saw*, forthcoming from the Poetry Society of Zimbabwe.