

Notes on Contributors

MARY HUMPHREY BALDRIDGE has previously published two volumes of poetry, *Slide-Images* (New York: Retort Press) and *the loneliness of the poet/housewife* (Fredericton: Fiddlehead Press), and several plays, the latest of which is *The Mary Shelley Play*. She lives in Calgary.

DWIGHT EDDINS is Professor of English at the University of Alabama. His book *Yeats: the Nineteenth Century Matrix* was published by the University of Alabama Press, and he has published articles on modern literature in such journals as *ELH* and *MLQ*.

HELEN HEINEMAN is Associate Professor of English at Framingham State College, Massachusetts. She is author of several articles in the fields of Victorian literature and women's studies, and of *Frances Trollope: The Triumphant Feminine in the 19th Century* (Ohio University Press, 1979). Her *Restless Angels: The Friendship of Six Victorian Women* is forthcoming.

PAMELA MCCALLUM teaches English at the University of Calgary. Her book, *Literature and Method*, a study of English cultural theory, will be published this year by Gill and Macmillan.

MARION D. FERRET teaches Shakespeare at Manhattanville College, New York, and has published articles in such journals as *Drama Survey*, *American Literature*, and *Hartford Studies in Literature*.

SHEILA ROBERTS of South Africa currently teaches creative writing at Michigan State University. Her publications include a novel, *He's My Brother* (banned in South Africa and now brought out by Taplinger, New York, under the title *Johannesburg Requiem*), and a collection of short stories, *Outside Life's Feast*.

DOUGLAS SMITH teaches Canadian poetry at the University of Manitoba. He is editor of the little magazine *Northern Light* and his most recent book of poems, *The Light of Our Bones*, was published by Turnstone Press in 1980.

ANNE SZUMIGALSKI lives in Saskatoon. Her most recent book of poetry is *A Game of Angels*, published by Turnstone Press in 1980.

KEITH WILSON teaches at the University of Ottawa. He has published widely on Victorian and Modern literature, his most recent piece appearing in the special Hardy issue of *Victorian Poetry*.