

Notes on Contributors

ALEXANDRE L. AMPRIMOZ is a poet, writer, translator, critic and academic. His recent books include *In Rome* (stories), *Springtime of Spoken Words* (Cécile Cloutier's poetry in translation), and *Changements de Tons* (poetry).

BARBARA DRIZEN is a Toronto poet who is going back into poetry after an absence of several years. She has poetry forthcoming in *MAMASHEE*. Her book *My Father's House*, used by the Ontario Institute for the Study of Education, went into two printings. She is a member of The Writers' Guild, and has taught poetry to children in early school years.

THOMAS BALFOUR ELDER has taught in Portugal and Italy, as well as in England, where, in recent years he has been a lecturer at the North Wirral College of Technology. He has also done work for the Open University.

GEOFFREY HARVEY is Senior Lecturer in English at Bulmershe College of Higher Education, Reading, England. He received his Ph.D. from the University of Hull and was for some years Assistant Professor of English at Dalhousie University. His publications include *The Art of Anthony Trollope* and numerous articles on nineteenth- and twentieth-century literature.

LEWIS HORNE, well known as a critic as well as a poet, teaches in the English Department of the University of Saskatchewan. He has published in many journals and his first collection of poetry, *The Seventh Day*, was published in 1982 by Thistledown Press.

SANDRA MORRIS is a twenty-one-year-old student at the University of Calgary and her poetry has previously been published in *Dandelion*.

CHARLES E. NNOLIM is Reader in English at the University of Port Harcourt. He has studied and taught in American universities and at the Alvan Ikoku College of Education and the College of Technology in Owerri, Nigeria. He is the author of books on Melville and Conrad as well as having published critical studies of African literature.

JIM PECK is a mathematics graduate of the University of California. Recent work of his has appeared in *Grain* and *Event*. He lives in Vancouver.

NORMA PROCOPIOW, Assistant Professor of English at the University of Maryland, teaches contemporary American literature. She has published articles

on Sylvia Plath, W. C. Williams, Elizabeth Bishop, and Frank O'Hara. She is the editor of *Prosodic Innovations in Recent American Poetry* and her *Robert Lowell: The Poet and His Critics* appeared in Fall 1982.

JEFFREY ROBINSON lectures on English and Caribbean literature at the University of Guyana; he has also taught at the University of the West Indies. His doctoral thesis written at the University of Leeds, but not yet published, concerns man-woman and mother-child relationships in the Caribbean novel.

JANICE BLUE ZWARTS was born in Montreal. Her poetry has appeared in *Grain*, *The Fiddlehead*, *Malahat Review*, been anthologized and broadcast on the CBC. She has also published short fiction and non-fiction.

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