

## Notes on Contributors

A. N. EBEOGU teaches English language and literature at Imo State University in Etiti, Nigeria. He specializes in African, and particularly Igbo literature.

GAIL GHAI is a graduate of The University of Alberta and later studied at The University of Calgary. Her poetry and reviews have appeared in several Canadian and American journals. A chapbook of her poems, *Surfaces of the Map* (Wings Press) appeared in 1982.

GEORGE V. GRIFFITH teaches at Chadron State College in Nebraska. His work has appeared in *Dickens Studies Newsletter*, *Victorian Poetry*, *Studies in Short Fiction* and elsewhere.

JOSEPH GROSSMAN writes: "God's Country surrounds me here in the mountains and farms of central Pennsylvania. Raised on a dairy farm, I now live on a rundown horse farm. I've recently graduated from Penn State and now concentrate on writing poetry and fiction."

RICHARD HARRIS teaches Old English, Old Icelandic, and the history of the English language at the University of Saskatchewan. He is presently writing a biography of the seventeenth-century Nonjuring Anglican clergyman and Germanic philologist, Dr. George Hickes.

JACK HEALY teaches at Carleton University, Ottawa. He has published widely on Commonwealth and American literature. He is the author of *Literature and the Aborigine in Australia, 1770-1975* (1978).

JOHN V. HICKS lives in Prince Albert, Saskatchewan. Two collections of his poetry have been published by Thistle-down Press and his work has appeared in many Canadian and American journals.

DAVID SEED teaches English and American literature at the University of Liverpool. He has published articles on Henry James, Isaac Singer, and Thomas Pynchon among others.

JEANETTE SEIM is a Ph.D. student at York University in Toronto. Her work has appeared in several journals, including *Harvest* and *The Antigoneish Review*.

COLIN STYLE is a Zimbabwean poet currently working in London as a market research executive. He has published widely in periodicals in south-

ern Africa, Britain, America, and the Commonwealth. He is the author of *Baobab Street* (Johannesburg: Bateleur Poets, 1977) and of *Musical Saw*, forthcoming from the Poetry Society of Zimbabwe.

PATRICK WHITE was born in Campbell River, British Columbia and attended the University of Victoria. He has published three volumes of poetry, including *The God in the Rafters* in 1978.



**WLWE**

**World Literature Written in English**

G. D. KILLAM, EDITOR

WLWE is a journal devoted to criticism and discussion of Commonwealth literature, Third World Writing in English and New World literature in English. Contributions of a scholarly critical nature are welcomed on these and related subjects. Volume 22, No. 1 (1983) includes a special section on Wilson Harris. Copies of Volume 21, No. 2, "The Commonwealth in Canada," are still available.

**SUBSCRIPTIONS** Canada: institutions \$17, individuals \$13; others \$18 and \$14. Price includes postage at the book rate. Single copies and back issues available.

**ADDRESS** G. D. Killam, Editor, World Literature Written in English, University of Guelph, Guelph, Ontario, Canada N1G 2W1.