

## Notes on Contributors

E. D. BLODGETT is Professor of Comparative Literature at the University of Alberta. He has published several collections of his own poetry and, recently, *Configuration*, a critical study of the Canadian literatures published by ECW Press.

R. G. COLLINS has published extensively in journals. His most recent book is *Critical Essays on John Cheever* (Boston, 1982); a novel, *Tolerable Levels of Violence* is forthcoming. He is currently co-editing a volume of the fiction of Branwell Brontë. For several years editor of *Mosaic*, he now teaches at the University of Ottawa.

BRIAN CROW is Senior Lecturer in Drama at Ahmadu Bello University. He has published articles on Ibsen, Wole Soyinka, mediaeval street theatre and popular theatre in Africa, and a book, *Studying Drama in Africa*, will be published later this year by Longman (U.K.).

NEILE GRAHAM recently left Vancouver Island to study at the University of Montana in Missoula. His work has appeared in several journals and his first volume of poetry, *Seven Robins*, is due to be published in 1983 by the Penumbra Press.

CARLANDA GREEN teaches at the University of Alabama. Though most of her work has been on Lawrence, Huxley and Waugh, she is currently working on Seamus Heaney. She has published, among other places, in the *New England Quarterly*.

CHRISTOPHER LEVENSON teaches English at Carleton University in Ottawa. He has published several books of poetry in Britain and Canada and is editor of *ARC*.

DAVE MARGOSHES lives in Bragg Creek, Alberta, and teaches journalism in Calgary. His poetry and short stories have appeared in a variety of literary journals in Canada, including *Queen's Quarterly*, *Dalhousie Review* and *Descant*.

BRUCE STOVEL is a member of the English Department, Dalhousie University. He has published several articles on nineteenth- and twentieth-century fiction, and is working on a book on comedy in English literature.

WILLIAM L. STULL teaches at the University of Hartford, where he is Director of the Writing Program. His essays have appeared in *Modern Philology* and *Studies in Philology*, and his textbook, *Combining and Creating*, was published in 1983.