

## Notes on Contributors

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G. S. SHARAT CHANDRA was born in Mysore, India. He emigrated to the U.S. in the early sixties, and later obtained his M.F.A. from the University of Iowa. His work has appeared in *The American Poetry Review*, *ARIEL*, *New Letters*, *Paris Review*, and he has published two collections of poetry, *The Ghost of Meaning* (Confluence Press, 1978) and *Heirloom* (Oxford University Press, 1982). He lives in Tallahassee.

KEKI N. DARUWALLA is an established Indo-Anglian poet, critic, and short story writer. His collections of poetry include *Under Orion* (1970), *Apparition in April* (1971), *Crossing of Rivers* (1976), and *Winter Poems* (1980). Widely published in literary magazines, his poems have appeared in quite a few anthologies of Indian poetry. He is married and has two children. He lives in New Delhi.

VINAY DHARWADKER is a full-time writer. During the seventies he worked as an editor with Orient Longman, New Delhi. He has published poems, translations from Marathi and Hindi, and criticism in several Indian periodicals. More recently, his work has been published in *London Magazine* and *Chariton Review*. He is now Humanities Fellow at the University of Chicago.

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