

Notes on Contributors

J. D. CARPENTER teaches in Toronto. He has published two books of poetry, *Nightball*, *Ferryland Head* (Missing Link, 1977), and *Swimming at Twelve Mile* (Penumbra, 1979); his poems have appeared in such journals as *The Tamarack Review*, *Canadian Literature*, and *The Canadian Forum*.

JOHN DITSKY has had some seven hundred of his poems appear in such journals as *Western Humanities Review*, *Fiddlehead*, *North American Review*, and the *Ontario Review*. His collections include *The Katherine Poems* and the recent *Scar Tissue*. He teaches at the University of Windsor, Ontario, and is also the author of critical books and articles.

CHRISTINE EAVES was born in Wales, and taught in Liverpool before emigrating to Canada with husband and four children. She is a graduate student and teaching assistant at the University of British Columbia.

ANTHONY EDKINS, born in England in 1927, works as an editor, publishers' reader, and translator from Spanish; his publications include *The Poetry of Luis Cernuda* (1971) and *Worry Beads* (1976). He is currently working on *The Importance of Oysters*, a novel.

ROBERT FOSTER is the editor of *CV II* and has published one book of poetry, *Across the White Lawn* (Turnstone). He is currently working on a play about the surrender of the Peguis Indian Reserve in 1907.

PATRICK WORTH GRAY writes: "I believe that 'difference is identity; identity is difference' (Mahayana Buddhism), and want my poems to feel of now and of later; I ask of my poems '... something ... which they can never give' (Matthew Arnold), and that is the same thing I ask of education: '... the distinction between he and I will be abolished when we are truly educated'" (Nakane Tori).

ELIZABETH GOURLAY has published three books of poetry. Her most recent book, *M Poems*, was published by *Fiddlehead*.

L. M. GROW, English Language Co-ordinator and Lecturer in Humanities, College of the Bahamas, specializes in Coleridge and in Modern Philippine Literature in English, although he has also published in the fields of modern philosophical history, eighteenth-century British literature, and modern American literature.

LAURIAT LANE, JR. is completing ten years as editor of *English Studies in Canada*. In the past, he has written mainly about Dickens and Thoreau and

other nineteenth-century American writers. He is now working on a study of Archibald MacLeish's longer poems.

WES MAGEE was born in Scotland and is now head teacher of a Primary School in Yorkshire, England. His third volume of poetry, *A Dark Age*, was published in 1981 by Blackstaff Press.

JULIE MCNEILL assisted in establishing a coffeehouse in Toronto called Axletree, and believes strongly in the oral tradition of poetry. She has published in numerous periodicals including *The Malahat Review*, *Waves*, *The Whitewall Review*, and *Grain*.

MARY MELFI is author of short stories, poetry, plays, and novels. She has published in such journals as *Exile*, *Prism international*, *Waves* and *Toronto Life*. Guernica Editions recently published her second book of poems, *A Queen Is Holding a Mummified Cat*.

RICHARD PASCAL teaches at the Australian National University, Canberra, and has recently published articles on Whitman, Faulkner, and Shirley Jackson in American and Australian journals. His current research projects include further work on Whitman and Jackson, and a study of Dreiser in relation to Balzac.

NORA FOSTER STOVEL has taught at Canadian and American universities and has written several articles on modern British literature. She is currently a Post-Doctoral Fellow at Calgary University, teaching English and revising her dissertation on Margaret Drabble for publication.