

Notes on Contributors

GEORGE AMABILE lives in Winnipeg, Manitoba. He was co-founder and editor of *The Far Point* and founder and editor of *Northern Light*. His poems have appeared internationally in over sixty-five periodicals. His most recent book is *The Presence of Fire* (McClelland & Stewart, 1982).

KAREN BISHOP is a recent graduate from the post-graduate program at Lakehead University, where she currently teaches.

MARIANNE BLUGER lives in Ottawa and is a graduate of McGill University. She is the author of two collections of poetry and has published in periodicals in Canada and the United States.

JULIE DOWNSBROUGH is a recent graduate in English from the University of Calgary and currently works for a trust company in the city.

BILL GASTON has taught English and Creative Writing at the University of British Columbia. He is a past editor of *Prism international*. His work has appeared in *Fiddlehead*, *Waves*, *Event*, *Quarry*, and *Antigonish Alchemy*.

PATRICIA HANLEY lives in Toronto. Her poems have previously appeared in *Quarry*, *The Canadian Forum*, *Poetry Canada Review*, and *Germination*.

FREDERICK MICHAEL HOLMES is assistant professor at the University of Manitoba, and has previously published articles on John Fowles.

PATRICIA ISMOND is from St. Lucia in the West Indies. She teaches at the University of the West Indies (Trinidad). She has published articles on the poetry and drama of Derek Walcott, and recently completed a one-year study attachment at Carnegie-Mellon University.

PATRICIA KOSTER teaches at the University of Victoria. She has previously published on eighteenth-century topics, and has edited *Anecdotes by Baptist Noel Turner (1739-1826)* (New York: Garland, 1981). She is currently working on Sir Roger Manley (1626?-87), historian, translator, and part-time spy.

ROBERT M. POST teaches at the University of Washington where he also directs Readers Theatre. His writings on literature and performance have appeared in such journals as *Quarterly Journal of Speech*, *Language Arts*, and *Literature in Performance*.

DAVID PUNTER teaches at the University of East Anglia, and also engages in educational and organizational consultancy. He has written several books of literary criticism, and his poetry has appeared in *Vision On* and *PN Review*.

KEN RIVARD is a Montreal native who has lived and worked in Calgary for several years. He has published widely in periodicals, and Thistledown Press (Saskatoon) published his collection *Kiss Me Down to Size* in 1983.

DANIEL P. STOKES lives in Dublin and has published poetry in such journals as *The Atlantic Review*, *New Poetry*, and *Prism international*. He has a collection forthcoming from Keepsake Press, London.

COLIN STYLE is a Zimbabwean poet and writer now living in England. He has published widely in periodicals in Southern Africa, Britain, the U.S., and the Commonwealth. He is the author of *Baobab Street* (Johannesburg: Bateleur Poets, 1977), *Musical Saws* (Poetry Society of Zimbabwe, 1981), and is co-editor of *The Mambo Book of Zimbabwean Verse in English* (Zimbabwe: Mambo Press, 1984).