

Notes on Contributors

ROLAND F. ANDERSON, Professor of English, University of Alberta, is a George Eliot specialist and occasionally teaches New Zealand literature.

ALLEN CURNOW, whose *Selected Poems* were published by Penguin Books in 1982, is the pre-eminent living New Zealand poet. He edited the landmark anthology *A Book of New Zealand Verse* (1945; 1951) and the first *Penguin Book of New Zealand Verse* (1960).

MIKE DOYLE (Charles Doyle), Professor of English, University of Victoria, has written books on R. A. K. Mason, James K. Baxter, and William Carlos Williams. Editor of books on Williams and Wallace Stevens, Doyle co-edited *The New Reality: The Politics of Restraint in British Columbia* (1984). Author of several volumes of poetry, he has recently completed a biography of Richard Aldington.

MURRAY EDMOND lives in Wellington, New Zealand, and works in experimental and educational theatre. He has published several collections of poetry, including *End Wall* (OUP, 1981).

LOUIS JOHNSON is a leading figure among New Zealand writers who came to prominence in the 1950's. His poetry collections include *Bread and a Pension* (1964), *Fires and Patterns* (1975), and *Coming and Going* (1982). He was for many years editor of the *New Zealand Poetry Yearbook*. After spending a dozen years or so in Australia and New Guinea, he now lives in Wellington.

LAWRENCE JONES, Associate Professor of English at the University of Otago, has published on Hardy and Lawrence as well as on New Zealand fiction. He is working on a book of essays on New Zealand literature and on a history of the New Zealand novel.

FIONA KIDMAN is the author of two volumes of poetry: *Honey and Bitters* (1975) and *On the Tigh trope* (1978).

RACHEL MCALPINE is a playwright and poet who lives in Wellington and has published five books of poetry, including *Recording Angel* (1983).

DENNIS MCELDOWNEY, the Managing Editor of Auckland University Press, has written two autobiographical works, *The World Regained* (1957) and *Full of the Warm South* (1983). Among his several other books is *Frank Sargeson in His Time*.

CILLA MCQUEEN has published two collections of poetry: *Homing In* (1982) and *AntiGravity* (1984).

GREGORY O'BRIEN is a student at Auckland University.

ALISTAIR PATERSON, who works with the Auckland Education Department, is a poet and anthologist. Most recent of his six poetry titles is *Incantations for Warriors* (1984).

PETER SIMPSON teaches New Zealand literature at the University of Canterbury and edits *SPAN*, newsletter of the South Pacific Association for Commonwealth Literature and Language Studies.

ELIZABETH SMITHER is a journalist and author of children's stories. She lives in New Plymouth, New Zealand, and is married to the painter Michael Smither. She has published six volumes of poetry, including *Shakespeare Virgins* (1983).

KENDRICK SMITHYMAN, poet and critic, is Senior Tutor in English at the University of Auckland. Among his many collections of poetry are *Inheritance* (1962) and *The Seal in the Dolphin Pool* (1974).

C. K. STEAD, Professor of English at the University of Auckland, is a novelist, short-story writer, critic, editor, and poet. His recent books are *Geographies* (1982), *Poems of a Decade* (1984), and a novel, *All Visitors Ashore* (1984). His *The New Poetic* (1964) is a standard work of Modernist criticism. He has a new book on Modernism due for publication.

TERRY STURM, Professor of English at the University of Auckland, is author of a critical study of Allen Curnow. He wrote the drama section of *The Oxford History of Australian Literature* (1981), and has edited the stories of Frank S. Anthony.

CHRIS WALLACE CRABBE, Professor of English at Melbourne University, is a poet, novelist, critic, and editor, whose publications include *Selected Poems* (1973), *Splinters* (1981), and an anthology of Australian poetry, *The Golden Apples of the Sun* (1980).

IAN WEDDE, poet, co-editor of the new *Penguin Book of New Zealand Verse* (1985), has published six books since the mid-1970's, including the recent *Tales of Gotham City* (1984) and *Georgicon* (1984), and a volume of short stories, *The Shirt Factory* (1981).