

Correction

Rubens had it wrong, my beauty.
The secret is angles, not curves —
degrees of projection from plane.
I who see you from the side
do proclaim the angular harmony
of eyelash and nose,
thick the one, straight the other,
structural detail, note,
not fleshly addendum.
Compare the flared nostril
Lord Elgin stole
not for its curve, sensuous enough,
but for the angle
at which it stands up
to affront the world.

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