

Notes on Contributors

- WILLIAM BEDFORD has published poetry, short stories, and criticism in *Agenda*, *Critical Quarterly*, *Delta*, *Tribune*, *Poetry Review*, *Essays in Criticism*, and *London Magazine*. His poetry has appeared in anthologies such as *New Poetry 1* (Arts Council) and *Ten English Poets* (Carcenet).
- TERRY CAESAR, Associate Professor of English at Clarion University of Pennsylvania, has published on Victorian parody in *ELH* and has written on other subjects from Thomas Pynchon to Saudi Arabia for such journals as *Novel* and *The Yale Review*.
- SHIRLEY CHEW of the School of English, University of Leeds, has recently edited *Re-Visions of Canadian Literature*.
- M. J. DAYMOND, Senior Lecturer in English at the University of Natal, Durban, teaches women's writing of the nineteenth and twentieth centuries, and has published on Nadine Gordimer and Doris Lessing. She is an editor of *Momentum: On Recent South African Writing*.
- BYRN GUNNELL, a lecturer at the British Institute in Paris, was born in England, has taught at a university in India, and contributes to *Stand*, *London Magazine*, and *Contemporary Review*. Publications include *Calabrian Summer* (Rupert Hart-Davies and Rand-McNally) and *The Cashew-nut Girl and Other Stories* (Paul Elek and Vikas Publications, Delhi).
- RICHARD G. MARTIN, Ph.D. student and teaching assistant at the University of Alberta, previously studied at the University of Waterloo. His primary interests are the novel and the theory and social history of literature.
- PADDY MCCALLUM, born in Vancouver, has done his undergraduate and graduate study at the University of British Columbia. A writer/producer in educational media, he has published poems in a variety of Canadian journals, including *Prism*, *Quarry*, *Descent*, *Wascana Review*, *Queen's Quarterly*, *The Antigonish Review*, *Fiddlehead*, *Grain*, and *The Malahat Review*. He is currently working on his first book.
- NADINE MCINNES lives in Livelong, Sask., and has published poetry in a number of literary journals.

CLIFFORD MORGAN, student and musician, has poems due to appear shortly in *Pierian Spring* and in *The Antigonish Review*.

HENRY SUMMERFIELD, who teaches at the University of Victoria, B.C., lectured at the University of Baroda, India, from 1962 to 1964. He has published *That Myriad-minded Man* (1975), a biography of "A.E.," and *An Introductory Guide to "The Anathemata" and the "Sleeping Lord" Sequence of David Jones* (1979). He is now working on Blake and the Bible.

THOMAS E. TAUSKY teaches Canadian and Commonwealth literature at the University of Western Ontario. The author of *Sara Jeannette Duncan: Novelist of Empire*, he has published articles on other Canadian prose writers, most recently an essay on the composition of John Glassco's fictionalized autobiography, *Memoirs of Montparnasse*.

GRAEME WILSON has published several hundreds of poems translated from the Chinese, Japanese, Korean, and Vietnamese. A collection of Hagiwara's modern Japanese poetry (*Face at the Bottom of the World*) appeared in 1969, and *Three Contemporary Japanese Poets* in 1972. Three of Natsume Soseki's novellas were published as *Ten Nights of Dream* in 1974, and his massive three-decker satire *I Am a Cat* came out successively in 1972, 1979, and 1986.