

Notes on Contributors

NANCY E. BATTY is a part-time sessional instructor in the Department of English at the University of Calgary.

BERT CARDULLO, Assistant Professor of English at the University of Richmond, Virginia, has published essays on drama and film in a number of journals.

ANTHONY J. HASSELL, Professor of English and Head of the Department at James Cook University, Townsville, Australia, has published a book on Henry Fielding's *Tom Jones* and articles on eighteenth-century literature and recent Australian fiction. His latest book is *Strange Country: A Study of Randolph Stow* (U of Queensland P, 1986).

FLEDA BROWN JACKSON teaches at the University of Delaware, where she edits *Caesura*, the student literary magazine. She has published poems in several journals and has just completed a collection of her poems. She is also writing a book on W. D. Howells and the Images of Realism.

J. L. KUBICEK served in the infantry, WWII, ETO.

B. Z. NIDITCH, who has published poetry in many American and Canadian journals, has also published several collections: *A Boston Winter*, *Elements*, *A Musical Collection*, *Freedom Trail*, *Unholy Empire*. A grant from Massachusetts is permitting work on *Milton*, a new collection.

JOAN TAYLOR, a graduate student in English at the University of Calgary, writes both poetry and fiction.

NANCY G. WESTERFIELD is listed in *Who's Who in Religion* as an Executive in Mission for the Episcopal Diocese of Nebraska. Her collection of verse, *Welded Women*, appeared in 1983.

A. RASHEED YESUFU teaches in the English and Literature Department of the University of Benin, Benin City, Nigeria. He has studied at the University of Nigeria and the University of Ibadan, Nigeria, and received his Ph.D. from the University of Indiana. He has published articles and reviews in journals in Nigeria, Canada, U.S.A., England, India, and Yemen.

JAN ZWICKY was born in Alberta in 1955 and now lives in south-western Ontario. Her second book of poetry is due soon.