

ARIEL

A Review of International English Literature

LAURENCE E. BREINER The Ambivalent Aesthetic of Eric Roach

GOVIND NARAIN SHARMA Revolutionary Traditionalism in Ngugi wa
Thiong'o

DON PEMBERTON The Minority Child as Chooser in Three Australian
Narratives

JOHN STEPHENS Perception and Signification in William Mayne's
All the King's Men

JUDE THOMAS The Mother/Daughter Relationship in Margaret Atwood's
Surfacing

Translations from the Japanese by Graeme Wilson

Poems by Anthony Edkins, Elizabeth Gourlay, G. P. Lainsbury, Christine
Barker, Nancy Holmes

Reviews by Alan Rudrum, Patricia Rae, Susan Stone-Blackburn, Diana
Brydon, Veronica Kelly, Mary Ann Gillies

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