

Notes on Contributors

PETER BALTENSPERGER is the author of five books of poetry, the latest entitled *Arcana for a Silent Voice* (Aya Press, 1989). His poems, short stories, essays, and articles have been published in Canada, the United States, England, Australia, and Switzerland. He lives in Goderich, Ontario.

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FRITZ HAMILTON has recently published poems in *Queen's Quarterly*, *Kansas Quarterly*, *Whetstone*, *Poetry Wales*, and *Poetry Australia*. His work has appeared in *The Anthology of Magazine Verse & Yearbook of American Poetry*.

JOHN V. HICKS has contributed poetry to many journals in Canada and the United States. His poems have been included in numerous anthologies. He has published six poetry collections and *Side Glances: Notes on the Writer's Craft*. He has an honorary doctorate from the University of Saskatchewan.

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VALERIE KENNEDY obtained her Ph.D. from the University of East Anglia, England. She taught at Kenyatta University College, Nairobi, Kenya, and is now a full Professor at the University Mohammed V in Rabat, Morocco, where she has been teaching since 1978. She has published articles on Dickens, Austen, and George Eliot.

VIVIAN LEWIN is an itinerant Montrealer, who recently graduated from the University of Florida, where she now teaches. Her poems have appeared in *Field*.

KATHLEEN MCCrackEN has published poems and critical studies in Canadian, American, and Irish journals. Her most recent volume is *The Constancy of Objects* (Penumbra Press, 1988). She is a doctoral candidate at the University of Toronto.

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c. SUSAN WIESENTHAL is a Ph.D. student at the University of Alberta, where she is working on representations of madness in the Victorian novel. She is a Killam Doctoral Fellow. Her article, "A Jamesian Vision of 'American Nervousness': Masculine Dis-Ease and Diseased Femininity in *The Bostonians*," appears in the December 1989 issue of *English Studies in Canada*.