

# ARIEL

*A Review of International English Literature*

---

TERESA HUBEL Love, Marriage, and the Imperialist Paradox in Sara  
Jeannette Duncan and Rudyard Kipling

VALERIE KENNEDY Evelyn Waugh's *Brideshead Revisited*: Paradise Lost  
or Paradise Regained?

C. SUSAN WIESENTHAL Female Sexuality in Willa Cather's *O Pioneers!*

BRAD BUCKNELL Henry Louis Gates, Jr. and the Theory of  
"Signifyin(g)"

Poems by Peter Baltensperger, Mary E. Csamer, Fritz Hamilton, John V.  
Hicks, Vivian Lewin, Kathleen McCracken, and G. 'Ebinyo Ogbowei

Reviews by Susan Rudy Dorscht, Julie Fenwick, Ashraf H. A. Rushdy, and  
Wendy L. Schissel

---

Volume 21 Number 1

January 1990

\$5.00

THE UNIVERSITY OF CALGARY PRESS

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

---

*ARIEL* is published quarterly, in January, April, July, and October.

*ARIEL* is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

Articles should not exceed 6,000 words and should follow the *second* edition of the *MLA Handbook for Writers of Research Papers* or *The MLA Style Manual*. All articles are refereed blindly (by at least two readers); consequently, names of contributors should appear *only* on the title page of manuscripts and *not* as a running head on each page. *Two* copies of each manuscript are requested. The editors require assurance that authors are not offering their articles *concurrently* elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and *Canadian* stamps or international reply coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, *ARIEL*, The University of Calgary, Calgary, Alberta, Canada T2N 1N4; orders and other business matters to Mavis Page, Business Manager; and advertising copies to The University of Calgary Press at the same address.

Subscription rate per annum post free: Individual \$12.00; Institutional \$18.00. Back numbers and sets on request. Cumulative Index, 1970-1981, \$2.00.

*ARIEL* is indexed in *Arts and Humanities Citation Index*, *British Humanities Index*, *Humanities Index*, *MLA International Bibliography*, *Index to Book Reviews in the Humanities*, *Canadian Literature Index: A Guide to Periodicals*, and *Bowker International Serials Database*. Abstracts of articles are published in *Abstracts of English Studies*. Annual index appears in the October number of *ARIEL*.

*ARIEL* is sew-bound for durability.

---

Copyright © 1990 The Board of Governors, The University of Calgary.

ISSN 0004-1327 Book Rate — No. 454702.

Printed in Canada by MORRIS PRINTING COMPANY LTD., Victoria, B.C.

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

---

Volume 21 Number 1

January 1990

---

## Contents

Editorial	I
" <i>The Bride of His Country</i> ": <i>Love, Marriage, and the Imperialist Paradox in the Indian Fiction of Sara Jeannette Duncan and Rudyard Kipling</i> by Teresa Hubel	3
Poems: <i>Ecstasy!</i> and <i>Assurance</i> by Fritz Hamilton	20
Poem: <i>Brass</i> by G. 'Ebinyo Ogbowei	22
<i>Evelyn Waugh's "Brideshead Revisited": Paradise Lost or Paradise Regained?</i> by Valerie Kennedy	23
Poems: <i>A Season in Perspective</i> and <i>When We Collect Enough Feathers, We'll Fly</i> by Peter Baltensperger	40
<i>Female Sexuality in Willa Cather's "O Pioneers!" and the Era of Scientific Sexology: A Dialogue Between Frontiers</i> by C. Susan Wiesenthal	41
Poem: <i>A Day at the Library</i> by Mary E. Csamer	64
<i>Henry Louis Gates, Jr. and the Theory of "Signifyin(g)"</i> by Brad Bucknell	65
Poems: <i>Back from the Beach</i> and <i>The Wedding Photographer</i> by Vivian Lewin	85
Poem: <i>Snake</i> by John V. Hicks	87
Poem: <i>The Air is a Sea</i> by Kathleen McCracken	88
Reviews: Julia M. Walker, ed. <i>Milton and the Idea of Woman</i> by Ashraf H. A. Rushdy; Edwin Ernest Christian <i>Joyce Cary's Creative Imagination</i> by Julie Fenwick; Shirley Neuman and Smaro Kamboureli, eds. <i>A Mazing Space: Writing Canadian Women Writing</i> by Susan Rudy Dorscht; David G. Pitt E. J. Pratt: <i>The Master Years 1927-1964</i> by Wendy L. Schissel	89
Books Received	99
Notes on Contributors	101

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Founded 1970

Founding Editor: A. NORMAN JEFFARES

---

Published by The University of Calgary Press

---

*Editor*

VICTOR J. RAMRAJ

*Associate Editors*

ADRIENNE KERTZER      DAVID OAKLEAF

*Reviews Editor*

PAMELA MCCALLUM

*Editorial Board*

Ian Adam, *University of Calgary*; Diana Brydon, *University of Guelph*; Barry Cameron, *University of New Brunswick*; Inder Nath Kher, *University of Calgary*; Douglas Killam, *University of Guelph*; Jeanne Perreault, *University of Calgary*; Victor J. Ramraj, *University of Calgary*; Peter Sabor, *Queen's University*; Stephen Slemon, *University of Alberta*; Susan Stone-Blackburn, *University of Calgary*; Aritha Van Herk, *University of Calgary*; George Wing, *University of Calgary*.

*Editorial Advisory Board*

Marian Arkin, *City University of New York*; Edward Baugh, *University of the West Indies (Mona)*; Nissim Ezekiel, *The P.E.N. All-India Centre (Bombay)*; Barbara Foley, *Rutgers University*; Yasmine Gooneratne, *Macquarie University*; Wilson Harris, *London*; Dan S. Izevbaye, *University of Ibadan*; A. Norman Jeffares, *University of Stirling*; Alastair Niven, *Institute of Commonwealth Studies (London)*; Gayatri Chakravorty Spivak, *University of Pittsburgh*; Helen Tiffin, *University of Queensland*.