

ARIEL

A Review of International English Literature

JANIS P. STOUT *A Quest of One's Own: Doris Lessing's The Summer Before the Dark*

DEREK WRIGHT *Zero Zones: Nuruddin Farah's Fiction*

ANTHONY KELLMAN *Projective Verse as a Mode of Socio-Linguistic Protest*

PRISCILLA L. WALTON *"What's She Got to Sing About?" Comedy and The Color Purple*

BARBARA WILLIAMS *Interview with Chris Wallace-Crabbe*

Translation of Japanese Poems by Graeme Wilson

Poems by Meena Alexander, Marilyn Jurich, Roger Nash, David Punter, and Elizabeth Smither

Reviews by Josaphat B. Kubayanda, Helen Hoy, Edward Pechter, Peter Sabor, and Eric Savoy

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