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The Literature of Travel

This special issue of *ARIEL* on the Literature of Travel features poems, reviews, and articles on travel, exploration, and related themes. The articles cover a wide range of authors, works, and topics such as Ayi Kwei Armah in America, Thea Astley's *The Beachmasters*, Hugh Brody's *Maps and Dreams*, Paul Carter's *The Road to Botany Bay*, Bruce Chatwin's *The Songlines*, Lennart Hagerfors's *The Whales in Lake Tanganyika*, the Verse Journal of Henry Kelsey, Gilbert Parker in Australia, and Seventeenth- and Eighteenth-Century African Travelogues.

This issue, co-edited by Ian MacLaren, will be available in October 1990 (Volume 21, Number 4).

Commonwealth Drama

The October 1991 number of *ARIEL* focuses on Commonwealth Drama. Taking a broad approach to this theme, the number welcomes submissions on individual dramatists and plays and on such topics as regional and national drama, drama and cinema, drama and theatre, and pre- and post-colonial drama.

The co-editors of this special number are Michael G. Cooke (Yale University) and John Thieme (University of Hull).

Submissions should reach *ARIEL* by 31 May 1991.