

Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*.

- BRENNER, RACHEL F. *Assimilation and Assertion: The Response to the Holocaust in Mordecai Richler's Writing*. New York: Peter Lang, 1989. pp. 219. \$35.20.
- BREDAHL, A. CARL JR. and SUSAN LYNN DRAKE. *Hemingway's "Green Hills Of Africa" As Evolutionary Narrative; Helix and Scimitar*. Lewiston, New York: The Edwin Mellen P, 1990. pp. ix, 160. \$49.95.
- DAVIS, GEOFFREY and HENA MAES-JELINEK, eds. *Crisis and Creativity in the New Literatures in English*. Amsterdam and Atlanta: Rodolphi, 1990. pp. xii, 529. \$75.00.
- DAVIS, GEOFFREY, ed. *Crisis and Creativity in the New Literatures in English: Canada*. Amsterdam and Atlanta: Rodolphi, 1990. pp. xii, 253. \$35.00.
- DENHAM, ROBERT D., ed. *Northrop Frye Myth and Metaphor: Selected Essays, 1974-1988*. Charlottesville, Virginia: U of Virginia P, 1990. pp. xviii, 386. \$35.00.
- GRAY, JOHN, comp. *Black Theatre and Performance: A Pan-African Bibliography*. New York: Greenwood P, 1990. pp. xv, 429. \$45.00.
- JONES, VIVIEN, ed. *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990. pp. xi, 257. \$64.00. \$22.00 pb.
- KIRPAL, VINEY. *The Third World Novel of Expatriation: A Study of Emigré Fiction by Indian, West African and Caribbean Writers*. New Delhi: Sterling, 1989. pp. ix, 174. Rs. 150.
- NELSON, S. EMMANUEL, ed. *Connections: Essays on Black Literatures*. Canberra: Aboriginal Studies P, 1988. \$9.95 pb.
- NEW, W. H. *Native Writers and Canadian Writing*. Vancouver: U of British Columbia P, 1990. pp. 310. \$34.95. \$19.95 pb.
- RASPORICH, BEVERLY J. *Dance of the Sexes: Art and Gender in the Fiction of Alice Munro*. Edmonton: U of Alberta P, 1990. pp. xix, 223. \$27.50. \$16.95 pb.
- ROSSO, G. A. and DANIEL P. WATKINS. *Spirits of Fire: English Romantic Writers and Contemporary Historical Methods*. Cranbury, New Jersey: Fairleigh Dickinson UP; London and Toronto: Associated UP, 1990. pp. x, 293. \$37.50.
- SMITH, ROWLAND. *Critical Essays on Nadine Gordimer*. Boston: G. K. Hall, 1990. pp. vi, 226. \$38.00.
- STEVEN, LAURENCE. *Dissociation and Wholeness in Patrick White's Fiction*. Waterloo, Ontario: Wilfrid Laurier UP, 1989. pp. xii, 163. \$29.95.