

Notes on Contributors

ADELEKE ADEEKO teaches African-American and African literatures at the University of Colorado. He is currently completing a book on deconstruction in African literature.

ALLISON, JOHN, a New Zealander by birth, teaches in Christchurch and "plays the renaissance lute in public consort recitals." He has published poems and short stories in *Temenos*, *Takaha*, and *Poetry NZ*.

MAIA BHOJWANI teaches at the University of Calgary. Her academic interests are wide-ranging and tend to explore contextual and intertextual approaches to the reading of British and Canadian authors.

EDWARD BAUGH is Professor of English at the University of the West Indies, Mona, Jamaica. He has published *Derek Walcott: Memory as Vision* (1978), *A Tale from the Rainforest* (a collection of poems, 1988), and numerous articles on Caribbean literature. He is currently the Chair of ACLALS.

CYRIL DABYDEEN, Guyanese-born, teaches Creative Writing at the University of Ottawa. His recent publications include *Jogging in Havana* (Mosaic, 1992), a collection of short stories, and *Discussing Columbus* (Peepal Tree, 1992), a volume of poems. His work has appeared in such journals as *Dalhousie Review*, *Whetstone*, and *The Critical Quarterly*.

MICHAEL GREENSTEIN, Adjunct Professor of English at the University of Sherbrooke, currently teaches at Trent University and the University of Toronto. The author of *Third Solitudes: Tradition and Discontinuity in Jewish-Canadian Literature*, he has also published some fifty articles on Victorian, Canadian, and American-Jewish literatures.

DELILA RUTH JAHN, Saskatchewan-born, attended Carleton University, Ottawa. She currently works with families in distress in Calgary and is studying Linguistics at the University of Calgary.

A. NORMAN (DERRY) JEFFARES, AM, lives at Fife Ness in Scotland. His recent work includes *W. B. Yeats's A Vision* (1990), *Yeats, The Love Poems* (1990), *Swift, The Selected Poems* (1992), and two volumes of his own poetry. He is co-editor of *The Donne-Yeats Letters* (1992). His *Images of Imagination: Irish Essays* is forthcoming.

TOM LIPS works as an editor in Ottawa. His recent poems have appeared in *The Fiddlehead*, *Dalhousie Review*, and *Poet's Gallery*. A prolific songwriter, he released his first album of original material in 1991. His lyrics and music have been performed by two Ottawa theatre companies and recorded by folksinger Joan MacIsaac.

NICHOLAS MANSFIELD, a lecturer in English at Macquarie University in Sydney, recently was a Harkness Fellow, undertaking research in literary theory at Columbia and Yale Universities. He completed his doctorate on contemporary Australian fiction at the University of Sydney in 1989.

DAVE MARGOSHES is a Regina writer whose stories and poems frequently appear in Canadian magazines. His most recent book is a collection of stories, *Nine Lives* (Thistle-down Press, 1991).

RUSSELL MCDOUGALL is a Senior Lecturer and Deputy Director of the Centre for Australian Language and Literature Studies at the University of New England, Australia. He has published widely on postcolonial literatures. He recently edited *South of Capricornia: Stories by Xavier Herbert, 1925-34* (Oxford, 1990) and co-edited (with Andrew Taylor) *(Un)Common Ground: Essays on Literatures in English* (CRNLE, 1990).

DEBORAH MILLER was born in Saskatoon and lived in Montreal and New Orleans. She trained to be an actress and a singer and had a career in the theatre for most of her life. She now writes poetry full time.

SCOTT MINAR is the author of *The Nexus of Rain* (Ohio Review Books). His poetry, essays, and reviews have appeared in *The Antioch Review*, *The Georgia Review*, *The Westminster Review*, *PRISM International*, and other journals in Canada and the U.S. He is Director of the Writing Center at Bowling Green State University, Ohio.

ROGER NASH teaches environmental ethics at Laurentian and Athabasca Universities. His third collection of poems is *Night Flying* (Goose Lane, 1990). A book on environmental ethics (Athabasca UP) and a collection of essays on the poetry of the Psalms (Brynmill, U.K.) are forthcoming.

MERVYN NICHOLSON, Chair of the English Department, University College of the Cariboo, British Columbia, did his Ph.D. with Northrop Frye. He is the author of numerous articles on a range of subjects mostly centred in the Romantic period, in such journals as *English Studies in Canada*, *Mosaic*, and *University of Toronto Quarterly*.

DIANA M. A. REIKE is a Canada Research Fellow, an Assistant Professor of Interdisciplinary Studies at the University of Calgary, and the author of numerous articles on writing by Canadian and British women. She is currently at work on a history of Canadian women's poetry.

WENDY ROBBINS, Professor of English at the University of New Brunswick, is Coordinator of Women's Studies. Her recent work has appeared in *Dictionary of Literary Biography* and *WLW*. She is on leave (1992-94) to take up an assignment as Director of Research for the Canadian Advisory Council on the Status of Women in Ottawa.

LESLIE THELEN-WILSON is a Ph.D. candidate in Philosophy at the University of Western Ontario. Her primary areas of philosophical interest are feminist epistemology, ethics, and social-political theory.

MICHAEL THORPE is Joseph Allison Professor of English at Mount Allison University. His critical publications in the field of International English Literature include "Writers & Their Work" booklets on Doris Lessing and V. S. Naipaul, *Doris Lessing's Africa*, and articles and reviews in many journals. Among his poetry collections is *Bagdad Is Everywhere* (TSAR, 1991).

HARRY VANDERVLIST is Assistant Professor of English at the University of Calgary, where he teaches Modern British literature.

KEITH WILSON teaches at the University of Ottawa. He has published widely in nineteenth- and twentieth-century British literature.