

ARIEL

A Review of International English Literature



ADELEKE ADEEKO Text and Context in Chinua Achebe's *Arrow of God*

MICHAEL GREENSTEIN Filling the Absence: Jewish-Canadian Poetry

NICHOLAS MANSFIELD C. J. Koch's *The Doubleman*

RUSSELL MCDUGALL Derek Walcott's "Sainte Lucie"

MERVYN NICHOLSON God, Noah, Lord Byron—and Timothy Findley

MICHAEL THORPE English-Canadian Literature

Poems by John Allison, Edward Baugh, Cyril Dabydeen, Delila Ruth Jahn, Derry Jeffares, Tom Lips, Dave Margoshes, Deborah Miller, Scott Minar, and Roger Nash

Reviews by Maia Bhojwani, Diana M. A. Relke, Wendy Robbins, Leslie Thielen-Wilson, Harry Vandervlist, and Keith Wilson

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ARIEL

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ARIEL is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

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