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CALL FOR PAPERS
**Dialogues across Boundaries:
Debating Local Cosmopolitanisms**

An Inter-Disciplinary Conference to be held at
The University of Southampton, 21-22 November 2009

Keynote speakers:

Neil Lazarus, Stephanie Newell and John Thieme

Creative writers:

Brian Chikwava and Deon Meyer

Historically, meanings attached to the notion of cosmopolitanism have often placed it in an opposition to the local; moreover, the term itself bears a legacy of complicity with various forms of imperialism and global violence. This two-day interdisciplinary conference seeks to make a contribution towards repositioning 'cosmopolitanism' as a de-colonial term (in line with the broad intellectual project of 'provincialising Europe'), and to help interrogate those of its postcolonial usages that would equate it with un-localised 'hybridity' brought on by globalisation.

To that end, the conference aims to underscore the local embeddedness of texts and practices that would speak to difference and to experiences of the universal—and, conversely, to examine the local aspects, impacts and implications of transnational institutions and constructs (such as, for example, the postcolonial, comparative or 'world' literary canons). Contributions from across disciplines are invited to trace and problematise instances of local cosmopolitan practice that could include (but need not be limited to) textualities and genres, institutions, rituals, modes of subjectivity and action, bodies, music, arts and architecture. Panels organised around named geographical spaces or types of location (cities, countrysides, deserts, oceans, islands, types of landscape, etc) are welcome. Please send 200-word paper proposals or 500-word panel proposals to Ranka Primorac (R.Primorac@soton.ac.uk) by 1 October 2009.

Katherine Mansfield Celebrated with Creation of Society

One of the world's leading modernist writers, New Zealander Katherine Mansfield, is to have her place in the English-speaking literary scene further enhanced with the creation of the international Katherine Mansfield Society.

Society President, Emeritus Professor Vincent O'Sullivan, says the society has been set up to promote and encourage enjoyment of Katherine Mansfield's writing, which influenced a fundamental shift in the way stories are told. "Katherine Mansfield's influence is still being felt by writers and readers today, and we want to ensure this recognition continues. She is New Zealand's greatest writer, and ironically there's the likelihood of her becoming better known overseas than she is at home." To that end, he says, while the society is international, with people from England, Ireland, Australia, France and the United States involved in its creation, there is a strong New Zealand focus, and it is incorporated as a charitable trust in New Zealand.

The Society's founders comprise Mansfield enthusiasts from around the world, including: Emeritus Professor Angela Smith (UK), Emeritus Professor C. K. Stead (NZ), Dr Sarah Sandley (NZ), Dr Gerri Kimber (UK), Dr Sue Reid, Dr Josiane Paccaud-Huguet (France), Janna Stotz (USA), Dr Melinda Harvey (Australia), Dr Anna Jackson (NZ), Dr Delia Da Sousa Correa (UK), Dr Jenny McDonnell (Ireland), Dr Sarah Ailwood (Australia), Professor Larry Mitchell (USA), Professor Janet Wilson (UK) and Professor Elleke Boehmer (UK).

A website <<http://www.katherinemansfieldsociety.org/>> has already been set up, and the Society aims for it to be the world's most comprehensive hub of information on Mansfield. It includes literature on Mansfield, downloadable versions of most of her short stories and poems, a wide-ranging Mansfield bibliography and much more to come.

Society members will receive three newsletters a year, a free copy of *Katherine Mansfield Studies* (the peer-reviewed journal of the Society), regular email news alerts, discounted rates for the biennial Katherine Mansfield conference and all other KMS events, as well as access to Mansfield scholars worldwide. Membership costs just £25 (£15 for students/unwaged/ retirees), and application forms and payment methods are available on the website.

For further information, please contact:

Dr Sarah Sandley (Chair) or Dr Gerri Kimber (Deputy Chair)

<kms@katherinemansfieldsociety.org>

Website: <<http://www.katherinemansfieldsociety.org/>>

Call for Papers: Modern Fiction Studies: Postcolonial Literature, 25 Years Later

Guest Editors:

David Chioni Moore, Alfred J. López, and Robert Marzec

Deadline for Submission: 1 October 2009

The purpose of this special issue of *MFS*, broadly put, is to examine how postcolonial literature and theory has altered, for better or worse, the broader intellectual landscape of literary and cultural studies. Toward that end, the editors solicit articles that offer reflective assessments of the trajectory of postcolonial studies over the past twenty-five years.

Submissions may focus on any genre, linguistic tradition, or theoretical approach as long as these inform a larger discussion of postcolonial fiction and theory. Possible topics may include, but are not limited to, postcolonial fiction's intersections with complementary and/or competing discourses such as gender studies, queer theory, Marxist and post-Marxist thought, area or ethnic studies, and so on; the impact of postcolonial fiction as a category on traditional national and/or historical approaches to literary study (such as "19th-century English literature" or "modernist fiction"); the rise of globalization and its impact on notions of the postcolonial, and/or how more recent works of postcolonial fiction have addressed globalization in its cultural, political, and economic dimensions; writers and individual texts that challenge the outward parameters of the postcolonial, either linguistically, historically, politically, or in some other significant manner, or that have caused controversy within or beyond the field.

Essays should be no more than 9,000 words, including works cited and notes, and should follow the MLA Style Manual for all documentation. Submit three copies to: The Editors, *Modern Fiction Studies*, Department of English, Purdue University, 500 Oval Drive, West Lafayette IN 47907-2038.

Please send all queries to
Alfred J. López (alopez@purdue.edu).

Call for Papers and Panels

What Postcolonial Theory Doesn't Say

A conference at the University of York, UK, 3-5 July 2010, in partnership with the University of Leeds and Manchester Metropolitan University

Postcolonial Studies is firmly ensconced in the Anglophone metropolitan academy: the field has its own specialised journals, academic posts, postgraduate courses, and dedicated divisions within learned bodies. But how well have these configurations travelled to other locations, institutions and disciplines? What topics, questions and approaches remain unexplored? And what's 'theoretical' about postcolonial theory anyway?

This conference will examine these and related questions through a set of interdisciplinary interventions aimed at assessing not only what postcolonial theory (still) doesn't say, but also what we would like it to say: in other words, how we might best put the field's cultural and institutional capital to use. Our intent, therefore, is not to repeat well-rehearsed debates about the field's various failings, but rather to advance the discussion by identifying common goals and areas of enquiry. In order to promote a sense of coherence among the papers and interventions at the conference, applicants are encouraged to submit panel proposals, though paper proposals are also welcome.

Please send 20-minute paper proposals or panel proposals consisting of three papers, together with a brief bio, to yorkpoco@googlemail.com by October 1, 2009.

Questions and queries can be sent to the organizing committee:

Ziad Elmarsafy (ze500@york.ac.uk);

Department of English, University of York

Anna Bernard (ab609@york.ac.uk),

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**EXOTICISM / the EXOTIC
International Conference**

***Moulay Slimane University, Beni Mellal, Morocco
21-22 April 2010***

CALL FOR PAPERS

Middle Ground invites the submission of essays for a special issue on Exoticism / the Exotic in colonial and Postcolonial thought and literature. The undertheorization of Exoticism / the Exotic, in Postcolonial thought and theory in the last 25 years, is compounded with the reliance of postcolonial theorists and critics on Relativist models of Exoticism / the Exotic, for example, Said and Bhabha.

We invite 20-minute papers from across the disciplines, including interdisciplinary work, that address any aspect of the topic of exoticism/ the exotic, such as:

- Colonial/Postcolonial forms of exoticism
- Postcolonial Critique of the practices/discourses of exoticism
- Exoticism and the issue of nation, race, gender
- The Exotic/Exoticism in the Visual Arts
- Exoticism and indigeneity
- The West as Exotic
- Post-exoticism

A selection of papers will be published after the conference.

Please send proposals of up to 500 words and a short biographical résumé via e-mail (as Word 1997-2003 attachments) to the following professors on behalf of the organizing committee:

Cherki Karkaba at cherkikarkaba@yahoo.fr

Mohamed-Sghir Syad anbmss@gmail.com

The deadline for sending proposals is 1 December, 2009. Acceptance of proposals will be sent on 15 January, 2010.

The organising committee:

Asma Aǧueznay, Khalid Chaouch,

Moulay Mustapha Mamaoui and Mohamed Rakii

We look forward to your participation

Mosaic,
a journal for the interdisciplinary study of literature

CALL FOR PAPERS

An International Interdisciplinary Conference

FREUD AFTER DERRIDA

October 6-9, 2010

The University of Manitoba, Winnipeg, Canada

KEYNOTE SPEAKERS

David Farrell Krell, Anthony Vidler, Samuel Weber, David Wills, Sarah Wood

Proposals are invited for presentations that engage Freud's work as it continues to inform and provoke research and discussion across the disciplines (e.g., architecture, film, history, literature, philosophy, religion, science), and particularly, as it opens through and "after Derrida." We welcome consideration of such topics as: temporality, space, technics, responsibility, animality, embodiment, memory, dream, writing, the uncanny, life, death, desire, repetition, law, sovereignty, sexuality, silence, mourning, testimony, the unconscious, repression, identity, family. Proposals should include the following: a title and an abstract of 450-500 words, author's name, brief cv, institutional affiliation, complete contact information, and email address. Graduate students presenting a paper at the conference may be eligible for a travel grant. Those intending to apply for a travel grant should enclose a covering letter with their abstract detailing anticipated travel costs for the conference.

Deadline for submission of proposals: September 8, 2009.

For information, see the Mosaic website at

<<http://www.umanitoba.ca/mosaic>>.

A conference website will be available (and linked to the Mosaic website) by summer 2009. Electronic submissions preferred (Rich Text Format). Please direct enquiries and proposals to:

<mosaconf@cc.umanitoba.ca>.

Or, by regular mail, please send to:

Freud After Derrida Conference, c/o Dr. Dawne McCance, Editor
Mosaic, a journal for the interdisciplinary study of literature
University of Manitoba, 208 Tier Building
Winnipeg, Manitoba, R3T 2N2, Canada

Contemporary Women's Writing special issue: *Diaspora*

Volume 3, Issue 1 (June 2009)

About this issue

Feminists such as Avtar Brah and Gayatri Gopinath have noted that diaspora is conceived and represented in masculinist terms, and that narratives about migration tend to focus on male subjects. Resisting such androcentricism, this special issue explores diaspora from a woman-centered perspective that privileges female experience and highlights the significance of gender. The essays consider how migration has shaped contemporary women's writing and illustrate how literature by women reshapes dominant debates about diaspora. Covering a range of neglected and newly emergent writers, who are discussed alongside more established figures, this volume emphasises the diversity of diasporic experience and celebrates the international range of contemporary women's writing. Authors discussed include Jamila Hashmi, Shauna Singh Baldwin, Buchi Emecheta, Edwidge Danticat, Leila Aboulela, Anita Rau Badami, Shani Mootoo, Yasmine Gooneratne, Hiromo Goto, and Jamaica Kincaid.

FREE articles

We are pleased to offer the introduction and
an article from this issue FREE online:

Introduction: Unsettling Women, *Emma Parker*

<http://cww.oxfordjournals.org/cgi/content/full/3/1/1>

The "New Migration": Clashes, Connections, and Diasporic
Women's Writing, *Susan Stanford Friedman*

<http://cww.oxfordjournals.org/cgi/content/full/3/1/6>

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browse abstracts. If your institution subscribes, you will
be able to access the full text articles.

Notes on Contributors

Bill Ashcroft is Professor in the School of English, Media and the Performing Arts at the University of New South Wales. He is the author and co-author of several books on post-colonial theory, including *The Empire Writes Back* (co-editor); *The Post-Colonial Studies Reader*; *Key Concepts in Post-Colonial Studies*; *Edward Said: The Paradox of Identity*; and *Post-Colonial Transformation*.

Ashley Dawson is an Assistant Professor at City University of New York. Her work focuses on literature written in places once colonized by the British, including Anglophone regions in Africa, the Caribbean, and South Asia. She is also interested in “colonization in reverse,” and recently completed a book on black British culture during the post-1945 period. Current research projects include a book on South African television and film after the end of apartheid and a study of patterns of spatial apartheid in mega-cities of the developing world such as Lagos.

Lheisa Dustin is a PhD student at the University of Victoria. Her research interests are American and British literature, modernism, and critical theory, especially at present biopolitics, spectrality, and the relation of meaning and language in the work of H.D., Djuna Barnes, and Jean Rhys.

Oyeniye Okunoye is a Senior Lecturer at Obafemi Awolowo University, Ile-Ife, Nigeria. His research interests are in postcolonial theory, African poetry, Nigerian short fiction, and the literary practices of the new African diaspora. He has published widely on African poetry and is editing a book of essays on contemporary African poetry. His contributions have appeared in *Kunapipi*, *Journal of Commonwealth Literature*, *New Literatures Review*, *Interventions*, *History in Africa* and many others. He has been a Harry Oppenheimer Visiting Scholar at the University of Cape Town, South Africa and a British Academy Visiting Scholar at the Centre of West African Studies, University of Birmingham, UK.

Makarand Paranjape is a critic, poet, fiction writer, and literary columnist with over thirty books, one hundred published academic papers, and more than two hundred reviews, notes, and popular articles to his credit. His work has appeared earlier in *ARIEL*. He is currently Professor of English at Jawaharlal Nehru University, New Delhi. His latest book is *Another Canon: Indian Texts and Traditions in English* (Anthem Press, forthcoming).

Benita Parry is Professor of English and Comparative Literary Studies at the University of Warwick. Her interests include the literature of colonialism and imperialism, and postcolonial studies. Her books include *Delusions and Discoveries: Studies on India in the British Imagination* (1972), republished with a new preface by Verso 1998; *Conrad and Imperialism: Ideological Boundaries and Visionary Frontiers* (1984); and *Postcolonial Studies: A Materialist Critique* (2004)—a collection of essays on postcolonial theory and reading the signs of empire in metropolitan fiction, written between 1987 and 2003 and arranged in two sections ('Directions and Dead Ends in Postcolonial Studies' and 'The Imperial Imaginary') with new introductions. She has co-edited numerous collections including *Cultural Representations of Imperialism: Edward Said and the Gravity of History* (1998), and a volume of *Essays and Studies: Postcolonial Criticism and Theory* for the English Association (1999).

Sheng Anfeng is Associate Professor of English in the Department of Foreign Languages, Tsinghua University, Beijing 100084, P.R. China. His research interests include comparative literature and contemporary literary theories. He has published more than thirty articles and a small book on Homi Bhabha (2005). Email: safe@tsinghua.edu.cn

Wang Ning is Zhiyuan Chair Professor of Humanities at Shanghai Jiaotong University and Professor of English and Comparative Literature at Tsinghua University. Among his numerous publications in Chinese are *Comparative Studies of 20th Century Western Literature* (1993), *Comparative Literature and the Interpretation of Chinese Literature* (1996) and *After Postmodernism* (1998). His English articles frequently appear in *New Literary History*, *Boundary 2*, *Canadian Review of Comparative Literature* and other Euro-American journals.

Shaobo Xie is Associate Professor of English at the University of Calgary and book review editor of *ARIEL*. His publications include *Dialogues on Cultural Studies: Interviews with Contemporary Critics* (co-edited with Wang Fengzhen). His current research interests lie in the areas of literary theory, postcolonial studies, Marxism and Chinese modernity.

Robert J.C. Young is Silver Professor of English and Comparative Literature at NYU. His research interests include postcolonial literatures and cultures; the history of colonialism and anti-colonialism; cultural history of the 19th and 20th centuries; literary and cultural theory. His many publications include *The Idea of English Ethnicity* (2008), *Postcolonialism: A Very Short Introduction* (2003), *Postcolonialism: An Historical Introduction* (2001), *Colonial Desire: Hybridity in Culture, Theory and Race* (1995) and *White Mythologies:*

Contributors

Writing History and the West (1990). He is the General Editor of *Interventions: International Journal of Postcolonial Studies*.

Zhang Kuan teaches at George Mason University where he is coordinator of the Chinese language and literature program. He has published widely on comparative literature, literary criticism and cultural studies, including articles on German and Chinese literature, contemporary Chinese culture and poetry.