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New Readings: Contemporary North American Native Writings

The January 1994 number of *ARIEL* (Volume 25, Number 1) focusses on contemporary North American Native writers and writings. We welcome critical and theoretical articles on any aspect of this subject, including critiques of the relationship between Native literary production and academic, publishing, and popular culture.

Co-editors of this issue are Joseph Bruchac (Greenfield Review Press) and Jeanne Perreault (University of Calgary).

Submissions should reach *ARIEL* by 15 August 1993.

Commonwealth Drama

Volume 23, Number 1, January 1992

This special issue, co-edited by John Thieme, features articles on dance as text in Australian drama, Bharata and the cinema, Janis Balodis's theatre, Dennis Scott's *An Echo in the Bone*, and Wole Soyinka's dramatic theory. It has interviews with Cynthia Grant and the Sistren Theatre Collective, and an extract from Jean Arasanayagam's *The Captain Has Come*.

The cost of this issue is \$12.00 (or \$6.00 if combined with a one-year subscription beginning in 1993).