

Notes on Contributors

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TRACY DANISON grew up in New York State. He has worked as a magazine editor and as a theatre critic. He now lives in Paris, where he is a teacher and translator. His poems have appeared recently in *The Malahat Review* and *Amelia*.

ALISON DONNELL lectures in postcolonial literatures at the University of Leeds, England. Her doctoral thesis examined Jamaican women's poetry of the period 1900-1945. Currently she is co-editing a reader in Anglophone Caribbean literature.

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PETER HULME is Professor in Literature at the University of Essex. He is the author of *Colonial Encounters: Europe and the Native Caribbean, 1492-1797* (1986). He has co-edited (with Neil Whitehead) *Wild Majesty: Encounters with Caribs from Columbus to the Present Day* (1992).

REVATHI KRISHNASWAMY (PhD Kent) currently teaches in the Department of English, San Jose State University, California. Her research interests include colonial/postcolonial discourse and gender studies. She has published in such journals as *Race and Class* and *Women's Studies International Forum*. She is completing a manuscript on erotic imagery in colonial literature.

ANNETTE LÉBOIS is the author of three picture books for children. Her poetry has appeared in many journals, including *Poetry Canada*, *Whetstone*, *Prairie Journal*, *The Hiram Poetry Review*, *Matrix*, *Eidos*, and *Herspectives*.

VICTOR LI teaches in the English Department at Dalhousie University. He has published articles on modernism, postmodernism, and literary theory. His article enti-

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MARTINA MIGHEL holds an MA in History and English from Hannover University (Germany). She has also studied at the School for Oriental and African Studies (London), where she specialized in colonial Indian history. She has been teaching postcolonial literatures at Hannover University and is currently completing her PhD on Indo-English women writers.

SANGEETA RAY teaches in the Department of English at the University of Maryland, College Park. She has published on postcolonial literatures and theory, and on issues regarding gender and nationalism, in *Hypatia: A Journal of Feminist Philosophy*, *Modern Fiction Studies*, and *Genders*. She has just finished a manuscript entitled "Engendering a Nation: Feminism and Imperialism in Colonial and Postcolonial British and Indian Narratives."

HENRY SCHWARZ teaches in the Department of English at Georgetown University, Washington, DC. His book, *The Ruse of Progress: Writing Cultural History in Modern India*, is forthcoming in 1996. He has published widely on literary theory and cultural studies, and is at work on a study of the creation of "literature" in colonial India.